

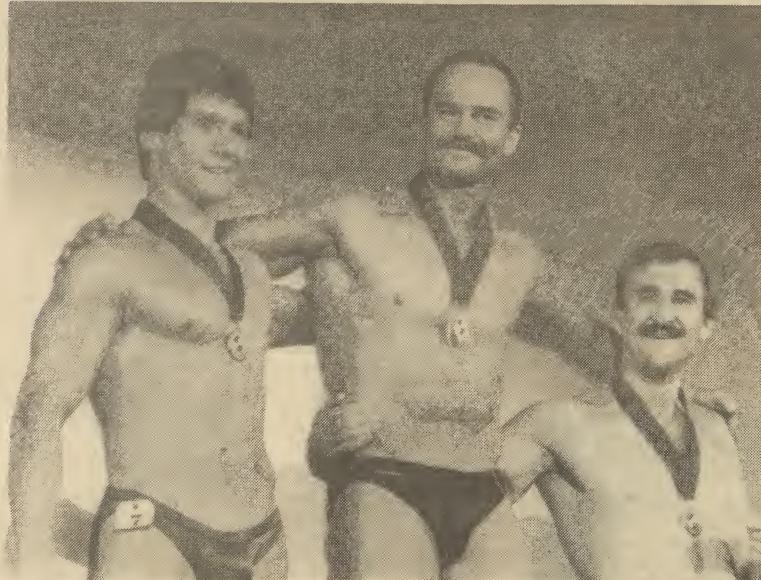
# BAY AREA REPORTER

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## Gay Games Wind Up



Winners of the Men's Olympic Physique Contest at the Castro Theatre: Peter Todd (Australia, center) gold medal, Brett Brown (San Francisco, left) silver medal, and John Wilson (New Zealand, right) bronze medal. (Photo: Mick Hicks)

by Allen White

As one who had a "deep and abiding fear of recess," MC Armistead Maupin, commencing closing ceremonies, applauded "the flags of all nations, sissies and bull dykes and plain old garden variety queers" who had made up the Gay Games. He urged we "stop apologizing to our oppressors and get to the business of living our lives."

With thousands dancing on the field at Kezar Stadium, the first Gay Athletic Games came to a close last Sunday

afternoon. During the week there had been competitive events matching thousands of Gay men and Lesbians from throughout the world.

Tom Waddell, chair of the Games committee, told the Bay Area Reporter that the entire event is projected to break even. He said that based on the information currently available the variance between profit and loss is only two to three hundred dollars.

A primary reason for the financial success was the interest shown in the many sport-

ing events. More than 2,000 people attended track and field events at San Francisco State. Wrestling at the Kezar Pavilion drew over 1,000. The physique competition at the Castro Theatre drew a capacity crowd of over 1,500.

It was a week for being Gay and a week for sports. Tom Waddell stated that, for him, one of the most thrilling moments was to award a gold medal to a 44 year old woman from San Diego who entered the swimming competition. The proud Lesbian re-

(Continued on next page)

### Out of Court Settlement

## Briggs must pay teacher \$10,000 for libel

GRA and Healdsburg's Larry Berner Victorious

by Paul Lorch

The ogre of Orange County, ex-state Senator John Briggs, suffered one more defeat last week. His attorneys agreed he would pay \$10,000 for defaming a Gay Healdsburg school teacher.

In 1978 Larry Berner, a second-grade teacher in the 500 pupil Fitch Mountain school came out of the closet to work against Briggs's Proposition 6. Prop 6 would have removed Gays from the classroom. The then 38-year-old school teacher was drawn into the battle's spotlight when a Santa Rosa Press Democrat gossip columnist carried a note about him from the Sonoma County Lesbian and Gay Alliance News.

Berner found himself suddenly in the center of a storm of controversy. He became the state's most visible symbol for both sides of the bitterly contested campaign surrounding the Briggs initiative. The republican state senator from Fullerton singled Berner out as the very kind of person his Proposition would eliminate. Briggs held press conferences saying that "the cen-

tral issue in Proposition 6 is the question of role modeling and parents' rights."

Briggs said "an open and avowed homosexual is not a good role model."

Another time Briggs said in reference to the former air force officer turned teacher. "If you'd put a second-grade child with a homosexual you're off your gourd."

"We don't allow necrophiliacs to be morticians. We've got to be crazy to allow homosexuals who have an affinity for young boys to teach our children."

At the time, Briggs also said that Berner was "the only one who really parades it around and flaunts it and seems proud of it. We're going to get him."

Suddenly some parents in the town of 6000 wanted their children removed from the classroom of the popular

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# Briggs Must Pay

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and highly-regarded teacher. A group of born-again Christians organized to get Berner fired. The issue was hotly debated at a number of packed and "emotionally charged" school board meetings.

In turn Berner charged that Briggs had slandered him by singling him out in a pro-Proposition 6 ballot argument that was included in the state voter's pamphlet.

Berner got no support from the California Teachers Association but the teachers union (the CFT) offered him assistance.

After the 1978 defeat of Prop. 6, Berner went to the San Francisco based National Gay Rights Advocates who filed suit for libel and invasion of privacy. The law firm of Heller, Ehrman, White and McAuliffe undertook the case.

At a press conference Thursday, September 2 at GRA's Castro Street headquarters a jubilant Berner retold highlights of his struggle. He said at the time he particularly resented Briggs' attempt to portray him as a child molester who was unfit to teach because he is Gay. He said, "I hope this case will set an example that Gay people will no longer stand by meekly when attacked or vilified. We will not hesitate to use the courts," he continued, "to protect ourselves from this type of vicious slander."

Attorney Michael Rugen handled the libel case and prepared it for trial. On July 29, 1982 he took a 57-page deposition from Dr. David Kessler, a prominent local Gay psychiatrist. Kessler, former president of BAPHR and director of NGTF, served as the plaintiff's expert wit-

ness. Kessler, at Langley Porter Institute, answered in detail two questions: what was the evidence that Gays are child molesters and What evidence was there that they are more likely to be child molesters than non-Gays. His weighty conclusion was that there is no evidence to label Gays child molesters.

Briggs attorneys saw no point in allowing the multi-million dollar libel suit to go to trial. They instead chose to settle out of court and have their client pay the agreed upon sum. This is considered a victory for the plaintiff and, while the defendant Briggs did not admit guilt, a judgement was entered September 2 in Sonoma County Superior Court against him. He will have to pay Berner the \$10,000 in damages.

Jean O'Leary, Executive Director of NGRA, said at the

press conference that the Berner victory was another demonstration of the power of the Gay rights movement. She said, "People who attempt to undercut our basic rights can no longer get away



GRA's Jean O'Leary (Photo: Rink)

with slanderous insults and denigrate the Gay lifestyle." O'Leary, former co-chair of the NGTF, has presided over GRA for the past year. In that time, the network of attorneys has garnered a string of stunning victories including the recent Carl Hill victory over the INS. The Los An-

geles-based O'Leary commutes to San Francisco on a regular basis. Last month she was a keynote speaker at the Gay leadership conference in Dallas, Texas and is one of the most prominent Lesbian leaders in the nation.

Berner is not teaching this year in Healdsburg; he decided to take a leave of absence which he is spending in San Francisco. Now 42, the soft-spoken yet tenacious battler for the rights of free speech is a paid accountant for Operation Concern.

Berner's concluding observation: "The judgement was important; the money was irrelevant."

★ ★ ★

The late Harvey Milk was a leader in the 1978 No on 6 campaign. On September 15 of that year he debated John Briggs at Northgate High School in Walnut Creek. The November victory over Briggs was Milk's final one; three weeks later he was killed by the bullets of assassin Dan White. ■

## Gay Games Wind Up

(Continued from Page 1)

ceived her medal as her four children looked on from the spectator section.

Friday night several hundred people cheered at the basketball finals with support of the outrageous cheerleading group the Hayward Rah Rahs, plus a group of cheerleaders from Oakland and the joyous Sisters of Perpetual Indulgence Pom Pom squad.

Tom Waddell's dream became a reality with the message that "beating someone is not the sole criterion for winning." "Participation," he continued, "makes us all winners."

And by the thousands, people did participate. The spectacle of the thousands of athletes parading through Kezar Stadium were the athletic winners. Behind the scenes there were literally hundreds of people who also were winners.

Marsha Veale got a group of her Lesbian friends together and set out to repair Kezar Stadium. Before the first event they went in with hammers, wheelbarrows, saws and set out to fix a dangerous and neglected stadium. They ripped out rotted seats, filled holes neglected with age, and produced a sta-



Closing Day — the parade of Gay nations. (Photo: Mick Hicks)

dium that would be safe.

Al Schaaf, a former Muni employee, pulled together a fleet of Muni buses. As a result, buses left for the opening and closing ceremonies at Kezar from 18th and Castro every five minutes. With a minimum of delay there were buses waiting for the return trip. Bus transportation was made available to take all the athletes to and from the San Francisco Airport.

The Bay Area Reporter took a random poll of the people most responsible for making the Games a success. Excluding the board of directors, the three names that were mentioned continually were Eric Wilkerson, Richard Leonard, and Michael Vinson. Their participation in the Gay Games office was absolutely vital to the success of this historic undertaking.

Last Sunday thousands of participants had a second op-

portunity to join together to celebrate. The "Testament of Freedom" was sung by Lesbian and Gay singers from choruses gathered together from throughout the West Coast. Their numbers totaled over 800.

After Congressman Phil Burton spoke, Tom Waddell presented the Congressman with a Gold Olympic medal. The medal was similar to the Gold medallion presented earlier in the week to California State Senator Milton Marks before a capacity crowd at the Castro Theatre.

As the torch that had been burning in front of the athletes slowly lost its flame, the "Mother of Women's Music," Meg Christian sang the Anthem of the Gay Games. The title of the song, "Reach for the Sky," may serve as well as any words to summarize this historic week. ■

Allen White

## Stonewall Endorses for November

Supervisors Doris Ward and Nancy Walker, and candidate Greg Day were endorsed by Stonewall Gay Democratic Club in the first club endorsement following the closing of eligibility. A close runner-up was Supervisor Richard Hongisto, while the rest of the large field trailed by a wide margin.

In the Community College Board race, Sal Rosselli and Carole Migden were endorsed, while incumbent John Riordan was considerably ahead of the rest of those running. Pat Lucey was endorsed in the run-off for Municipal Judge #1 as was Assemblyman Lou Papan in the 19th A.D.

In another judicial matter, the appointment of Justice Cruz Reynoso was approved by a margin much larger than that of the other three who will be on the ballot. All were approved. State Treasurer Unruh was endorsed, Conway Collis was endorsed for Board of Equalization, and John Van de Camp was endorsed for Attorney General.

Senator John Foran received less than the votes needed for endorsement in the 8th Senatorial District. Bob Barnes Jr. received an almost unanimous vote for BART Board.

Proposition A, the Office of Citizen's Complaints, received unanimous approval. Propositions B through K were approved, while the club voted its disapproval of Propositions L and M. On no proposition did the club take a neutral position.

Stonewall's primary endorsements remain in effect, as all those candidates won and will be running in the November election. Governor Brown was endorsed for U.S. Senate, Mayor Bradley for Governor, Assemblyman Leo McCarthy for Lt. Governor, Congressman Phil Burton for re-election, Barbara Boxer for Congress in the 6th C.D., Speaker Willie Brown in the 17th A.D., Assemblyman Art Agnos in the 16th A.D., Controller Ken Cory for re-election to that office, Secretary of State March Fong Eu for re-election also. The club reaffirmed these endorsements at an earlier Executive Board meeting. It also reaffirmed the endorsement rules of the club by which each vote is reckoned by the total number of votes cast for that office or question.

State Propositions endorsed were 1, 3, 4, 5, 11, 12, 13, 15. The club voted No on 2, 9 and 14, but took no position on the others.

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# Not this time, Senator Marks.

**M**any in our community have supported Milton Marks over the years. There are few of us who haven't shaken his hand or voted for him.

But now Senator Marks has chosen to run as the Republican candidate for Congress against Democratic Representative Phillip Burton—and we are deeply disturbed by this decision.

Marks is running with public encouragement and promises of enormous financial support from the White House and the National Republican Party—in a year when the nation is looking at the congressional elections as a referendum on the Reagan presidency..

Recent reports in the Chronicle raise serious questions in our minds about how independent of Reaganism Marks could be in Washington:

✓ Vice President George Bush, former Secretary of State Alexander Haig and Interior Secretary James Watt have been featured guests at Marks fundraising events.

✓ Ed Rollins, Reagan's chief political advisor, announced that Phil Burton's defeat and Marks' election will be a prime national goal of the White House.

✓ Marks sent a fundraising letter to right-wing organizations and businesses portraying himself as a conservative and attacking Phil Burton's progressive record on peace, environmental and social issues.

Clearly, if he is elected, Marks will owe a lot to Reagan.

We believe it's a serious mistake for Marks to run for Congress as a Republican in a year when Reagan has said, "If the Democrats win in the 1982 elections, it will be catastrophic to our long range plan."

As gay people, we know all too well that Reagan's "plan" for America is not something we want to help salvage.

We strongly believe that it is not in the interest of our community to try to defeat Phil Burton when he is one of the strongest voices in Washington for gay people and against the

## Moral Majority.

During the past difficult year in Washington, Phil Burton was a driving force within the Congress resisting the mean-spiritedness of the Reaganomics and the attempt to turn the nation's back on minorities, women and gay people.

When "Christian Voice" trumpeted its success in reducing the number of congressional co-sponsors of national gay rights legislation, Phil Burton persuaded so many of his colleagues to co-sponsor that the bill now has a record number.

Since the early 1960's, Phil Burton has had a strong record of support for lesbian and gay rights. Recently, this has included leadership in the efforts to change our nation's anti-gay immigration laws and help in providing government funding for research in KS and related diseases. He is one of only three members of Congress to have an openly gay staff member to work on our concerns.

The lesbian and gay community has worked long and hard to achieve justice for ourselves and others. We know that many times our friends have been too few. And we know that when you have strong and powerful allies in Congress, you don't throw them out—no matter how sugar-coated the effort to do so may be.

We know that Ronald Reagan and his friends want to get rid of Phil Burton not because they want him replaced by a "liberal" Republican, but because Phil Burton very effectively stands in their way.

For some of us, the decision to say "No" to Milton Marks was a difficult one. There may be a time in the future when some of us can again support him for public office—but not this time, not in this race. Too much is at stake.

That's why we, together with many other lesbians and gay men, are supporting Representative Phillip Burton for re-election this November.

## We support Representative Phillip Burton.

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Ron Albert

Tom Ammiano  
Pres., Gay Schoolteachers

Gordon Armstrong  
Chief Trial Attorney,  
Public Defender's Office

David Bandy  
Conceptual Entertainment

Robert Barnes, Jr.

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## State Labor Agency to Accept Sexual Orientation Complaints

The California State Department of Industrial Relations (DIR) will accept complaints from homosexuals of sexual orientation discrimination by private employers, it was announced by Advocates for Gay and Lesbian State Employees (AGLSE) this week.

AGLSE spokesman Boyce Hinman disclosed that he has received written confirmation from Barry F. Carmody, Assistant Chief, Field Operations, of DIR. The Department's new position is that Sections 1101 and 1102 of the Labor Code preclude discrimination against "open" homosexuals by private as well as public employers.

Sections 1101 and 1102, which prohibit employers from coercing or influencing the political activity of employees by threat of discharge or loss of employment, was interpreted by the California Supreme Court to protect "open" homosexuality as a form of political expression in the case of the *Gay Law Students' Association vs. Pacific Telephone and Telegraph Co.* (1979) 24 Ca. 3d 458.

Although that case applied to a public utility, Sections 1101 and 1102 apply to private employers generally as well as to public employers, thus leading to DIR's decision to accept complaints against private employers. Not all state or local government

agencies have been as accommodating as DIR.

Complaints may be filed at any district office of the Labor Standards Enforcement Division of the Department of Industrial Relations. Carmody cautioned that DIR employees may not all be aware of the policy and Gay men and Lesbians filing complaints may, therefore, have to do some "educating" when they go in to file a complaint.

Once a complaint is filed, division staff are responsible for investigating the allegations and presenting any positive findings to the local District Attorney's office for possible criminal prosecution of the employer.

Violation of Labor Code Section 1101 and 1102 are misdemeanors punishable, in the case of an individual, by imprisonment in the county jail not to exceed one year or a fine of not to exceed \$1,000 or both and, in the case of a corporation, by a fine of not to exceed \$5,000.

In addition, Labor Code Section 1105 permits injured

employees to recover civil damages from employers who violate Section 1101 and 1102.

"We also believe there are protections for homosexuals who do not make their sexual orientation public," Hinman said. "For example, Article I of the California State Constitution guarantees every citizen's right to personal privacy. If homosexuals do not disclose their sexual orientation, the employer could only discover it by investigating the person's sexual orientation. We think such investigations would violate the individual's right to personal privacy."

In addition, in certain cases, it may be possible for employees to prove a case of intentional infliction of mental distress, thereby entitling the wronged employee to compensatory and punitive damages.

"Accepting complaints may not seem like much ado," comments Paul Lorch, a member of the State Commission on Privacy and Sexual Orientation, but it is a significant breakthrough."

Lorch said, "To get state agencies to add 'sexual orientation' to their list of protected classifications has been a major concern of the Privacy Commission. It only occurs when Gays and Lesbians agitate. The law is on our side; it's up to us to see it carried through, carried into every area both public and private."

## Sylvester Robbed, Beaten

by Allen White

San Francisco entertainer Sylvester was brutally beaten at gunpoint last Friday in his Corbett Avenue home. He was robbed of several thousand dollars worth of jewelry and suffered injuries which forced him to need crutches to walk. Also victimized in the robbery was his roommate, Christopher Desson, who was tied up with cords taken from a telephone and a radio, then gagged, and his ring stolen. As Desson lay on the floor one of the assailants said, "Stay on the floor or I will kill you." At that time a second person grabbed a knife from the kitchen and put it to Desson's throat.

Police have named two suspects in the case. One suspect is Indio Sanchez, a man estimated to be somewhere between 27 and 30 years of age. The other person goes by the name of Lynnie and is approximately the same age.

The incident took place about 1pm on Friday afternoon. According to Christopher Desson, Indio Sanchez had been at Sylvester's home about ten times previously. The day of the robbery he called about 10 and said he was in the neighborhood and would stop by for coffee. When he arrived, Desson was making coffee. At that time Sanchez pulled a gun and Lynnie appeared from a staircase.

Sanchez, according to reports, then made his way up to another floor where Sylvester was in his bedroom. According to Sylvester, Sanchez left some laundry in the room and returned, this time with a drawn gun.

Christopher Desson then came up the stairs with Lynnie behind him holding a gun to his back. At this time, Sylvester said that he noticed that the gun was not real but

made of plastic. A scuffle broke out and Indio Sanchez and Sylvester both fought on the floor. During the struggle Sylvester was hit in the face and suffered damage to his legs. Sylvester then got to his feet and grabbed Lynnie's jacket collar, pulling it off. Both suspects then ran down the stairs, out the door, and down the street towards the Castro area. The robbers managed to grab jewelry including a necklace around Sylvester's neck. In the struggle, the gun and Lynnie's blue jacket were left behind.

Significantly, Indio Sanchez had called Sylvester's home the night before and asked to have several pictures of himself returned. All were returned except for one which was evidently forgotten. That

picture with the remaining evidence has been turned over to the police.

The following day Sylvester was scheduled to appear and did appear at a weekend birthday party celebration at The Woods in Russian River. It was originally thought that the entertainer would have to continue to use his crutches. Just before he performed Sylvester chose to do the show without the use of the crutches. His weekend celebration at The Woods was a jammed packed event and Monday Sylvester celebrated his birthday.

The two suspects, Indio Sanchez and the person known as Lynnie have not been apprehended, and the jewelry has not been recovered.



Sylvester at his birthday party at The Woods with owners Al Knopla and Carl Bruno. Despite his injuries Sylvester performed. (Photo: Mick Hicks)

## Bishop Sits on Hot Report

by Allen White

**S**an Francisco Roman Catholic Archbishop John R. Quinn has held up release of a book-length report on homosexuality and the church. The report, written by the Task Force on Gay and Lesbian Issues of the archdiocese's Social Justice Commission was scheduled to be released last month.

After Quinn saw the document, Task Force chairperson Kevin Gordon said the Archbishop wanted to review the document before it was made public. The report, according to Gordon, is certain to be controversial. He said the report is a factual and documented report and cannot be changed. It was implied by Gordon that the report is so

lenged the church to "squarely face the issue of human sexuality in our Church, precisely as a justice issue, demanding open and sustained dialogue." Gordon also stated, "I doubt the viability of a disembodied distinction between sexual orientation and sexual behavior, that legislates 20 million Lesbian and Gay men in the United



Kevin Gordon, chair of the Task Force on Gay Issues of the Catholic Church's Social Justice Commission. (Photo: Linda Stalter)

loaded with material which the church will find objectionable that the Archbishop needed time to prepare explanations of the content. The Social Justice Commission is a department which is in the archdiocese which Archbishop Quinn heads.

The report will follow an explosive liturgy presented last month to 800 Catholic administrators by Kevin Gordon at a conference at the University of San Francisco. In his remarks, Gordon chal-

lenged the church to "squarely face the issue of human sexuality in our Church, precisely as a justice issue, demanding open and sustained dialogue." Gordon also stated, "I doubt the viability of a disembodied distinction between sexual orientation and sexual behavior, that legislates 20 million Lesbian and Gay men in the United

States into the life-long charism of celibacy, which charism only God can give." He continued, "We must have the courage to admit that the Emperor needs new clothes." He then challenged the conference to "weave with us together with us new garments." The "challenge" at the conference was so well received that an ad hoc workshop was set up with over 200 participants.

Kevin Gordon will deliver the invocation Sunday at the Gay Games at Kezar Stadium.

### MCC Plans Lecture Series

A six-week Sunday morning seminar on "Current Developments for Lesbians/Gay Men in Religion" will be offered by the Metropolitan Community Church of San Francisco September 12 through October 17. The 75-minute classes begin at 9:00 AM and are open to the community. The series closes with a special Interfaith Service on October 24 at 10:30 with Kevin Gordon, Roman Catholic theologian and psychotherapist, preaching.

Each class will feature a leader from one of the Lesbian/Gay Religious groups in San Francisco giving an overview of the present and future picture in their denomination or religion and of the activities of their organizations in ministry to the Lesbian/Gay community and to their own parent groups. Scheduled as speakers are:

Sept. 12-Mark Sallmen, Lutherans Concerned  
Sept. 19-Rabbi Allen Bennett, Lesbian/Gay Jews  
Sept. 26-The Reverend Lois Powell, Co-Chair, United  
Churches of Christ Lesbians/Gay Men  
Oct. 3-Alan Schut, Integrity and the Parsonage  
Oct. 10-Sister Eileen Delong, Dignity and Catholics for  
Human Dignity.  
Oct. 17-Lorna Wuerz, Co-Chair, Presbyterians for Lesbian  
and Gay Concerns.

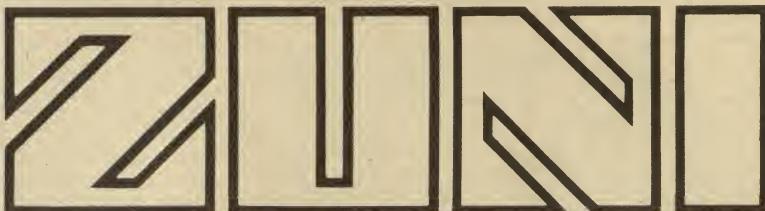
The classes will be held at MCC Eureka Street in the Castro. MCC SF is part of the fourteen-year old Universal Fellowship of Metropolitan Community Churches. The international denomination's application for membership in the National Council of Churches will be considered here in San Francisco next spring. MCC SF is a long-standing member of the San Francisco Council of Churches and has served the city since 1970.

According to the pastor, Michael England, "We hope that his course and the Interfaith Service will be an exciting part of the growing spirit of ecumenical co-operation among Lesbian/Gay religious groups in San Francisco. It will be a time to learn more about ways in which we are working to reform the traditional oppression of our people by religion and to make religion an instrument of justice and freedom." For information, call MCC SF at 863-4434.

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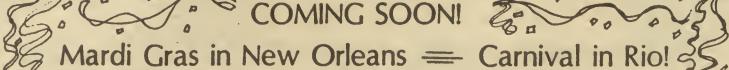
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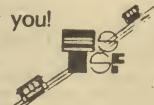


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NEXT ISSUE OUT: SEPT. 16

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## VIEWPOINT

## LETTERS

### Your Health And The Media

Several times at August's Dallas Forum on AIDS (Acquired Immune Deficiency) I found myself in acidic exchanges with prominent Gay doctors.

I had wandered into their territory. (They were in the second day of meeting on the epidemic of deadly diseases occurring among young Gays. The medical people, understandably, were irritable.) At this particular time, they had turned their attention to media relations. I listened for a long time, and I sensed that with some of their frustrations over failing to find a cause for Kaposi's sarcoma and pneumocystis carinii and what to do about it were spilling over. Now they were raining on my parade.

At issue was what the media was saying about KS et al. How the press had been irresponsible, reporters insensitive, headline writers sensationalist. The medical people had a laundry list of complaints — how reckless for anyone to call it a Gay disease or refer to it as a Gay plague. Everyone had heard of some outrage, but no one had the specific evidence on hand.

I pressed for an initial distinction asking "Had the Gay press behaved irresponsibly? If so, where?" No one could answer and, after some discussion, agreed that the nation's Gay press had indeed behaved responsibly and sensitively in the past fifteen month period. And when we limited the problem to the straight press, it surfaced that the medical critics were talking more about the specter of bad press than about an actual one..

And before I think they knew it, a few medical people were inching over the double yellow line of a controlled press. They hastily recommended to the plenary session the formation of a select list of national experts — to be the only ones entitled to speak on the epidemic.

\* \* \*

The very next workshop was a lecture on communications theory delivered by a professor from the University of Pennsylvania. One of the first things he debunked was the notion of setting up a prestigious list of spokespersons. That technique only triggers reporters to go behind the barn door.

He criticized all scare tactics as poor communications and picked out the brochure on KS prepared by the KS Foundation. (This 4-color spine chiller presents purple lesions in grape detail.) The communications expert said that all good material after getting its message across got the reader or recipient to do something.

Taking the lesson to heart, I turned to Dr. James W. Curran of Atlanta's Center for Disease Control. "What is the simple message?" I asked. "And what is it you want people to do?"

His tart answer was that there was neither a message nor something for people to do. Another doctor suggested that the press' obligation was to keep people informed. I said once done then what? I was told, "do it again, every week if need be..."

I grew testy and countered, "if that's what's called for, we're no longer talking about news we're talking about propaganda, maybe advertising."

They weren't amused. And I pressed the advantage. "I can reduce the message to a five-word sentence and run it over and over, 'Take care of your health! and what is any different about that than what we have ever said before and before that.'

Reduced to the bottom rung what can be said about KS and PC and AIDS?

If you're sick, see your physician.

If you're Gay, see a Gay doctor. Chances are he'll be up to date. And, as with anything else... keep your powder dry.

P. Lorch

### UPPITY

★ My friends and I just don't understand some people in this city. We wanna know what's going on. We are black and Gay and sometimes white Gays don't want have nothing to do with us, but there is this black guy that seems to draw a lot of attention from white guys, but turns his nose up at us.

He dresses white and tries to act it. He dresses in old levi's with three or four handkerchiefs in his back pocket. Red, yellow, blue and we think black. He wears those black boots and sometimes he dresses in leather with chains hanging and handcuffs. Now he's got a tattoo on his arm of a black dragon and a ring in his tit with a dog tag on it. He also got this steel watch band and a big white ring on his right arm with the dragon. He's always with this tall skinny blond guy.

Why don't he stick with his own kind. Me and my friend have tried to get his attention or we speak but he doesn't care to talk to us. He ain't all that hot but tries to act like it.

We don't know his name, but he should know that he should be on our side of the fence, since white guys don't like us.

He's always putting on a show at the Cauldron, doing it with white guys, Mexican guys, Japanese guys on the table or at the bar. He does the same thing at the Boot Camp.

If you print this and he reads it, we want to know just who does he think he is, and what is his name. This guy should know his place. I bet that when he looks in the mirror, he doesn't see what his real color is.

D. Jackson  
San Francisco

*Editors Note: Maybe you and your friends should take a long study in your own mirrors.*

P. Lorch

### ON "ISMS"

★ Your remarks on accusations of "racism at the drop of a hairpin" were long overdue, is this writer's opinion, although the same general principle also applies — sometimes, but not every time — to charges of "sexism," "ageism," and the whole plethora of "isms" that are now junking up our lexicon. Affairs have now reached a stage where any criticism whatever, however justified by both data and experience, is instantly put down as "racism," e.g., when the criticism is directed at a person of "the Third World," whatever that vague term means. Those who live and work in the U.S., it seems to me are living in a dream world so long as they choose to sneer at and sabotage, in effect, the very source of their freedom to speak so freely. Among these are racists of increasing virulence: anti-white bigots of every description, including some "whites." If you're white, they seem to think, and to say, you can do no wrong. Talk about double standards! Besides, all of us are persons of "color," are we not? Most Caucasians are colored various shades of pink and beige and gray. So can we please quit this divisive and essentially wrong-headed use of "persons of color"??

Reed Vernon  
San Francisco

### SPEAKING IN TONGUES

★ I don't know what the word "olympic" means to the Congress of the United States or the U.S. District Court, but it is Greek to me.

Tom Youngblood  
San Francisco

### ON TOM WADDELL

★ In all that has been written about the Gay Games little has been noted about the personal humanity and sincere gentleness which are the essence of the Games' founding force, Thomas Waddell, MD.

Tom is the quintessential gentleman whose only fault is a generous heart, easily abused by many less fortunate than himself, yet whom in turn Tom is the first to forgive. His friendly smile; his warm embrace; his soft-spoken voice and his genuine concern about you, whether you are a long standing friend, or a passing acquaintance, are authentic. In this day of plasticity, such a rarity is refreshing.

Tom actually has no substantial enemies with valid reason for any acrimony, either real or imagined. I know of only one man who dislikes Thomas Waddell, and Richard the Irish hardly likes himself. To those of us who know them both, it is obvious that the anger and envy directed against Tom is by one who seeseth self-deception because Tom represents the finest of virtues which have always eluded the other.

Politically Tom and I are as opposite as Harry Truman and Herbert Hoover. Yet, as with those two men, our keen bond of friendship is given a deeper seasoning and flavor as only divergent politics can between mature men.

It would be possible for me to write a great deal more about this unique man. Suffice it to say, however, that his great contribution to his fellow men will go far beyond those Games whose existence he germinated and nurtured. His ultimate memorial and eternal legacy will exist wherever men who have been touched by his compassion, decency and honesty try, however slightly, to emulate him.

If ever there is a true Olympian Laureate, it is Thomas Waddell, MD.

Thomas M. Edwards  
San Francisco

### A FAN

★ Let's have some more of the humor of Mike Hippier and let him choose what he shall write about.

G.H. Gilchrist  
San Francisco

### CASTRO'S TOO MUCH

★ Let's face it, the Castro has become a disaster area. It's amusing to read in the B.A.R. writers complaining the Castro "belongs" to Gays and upset at straight business moving in such as the Hallmark store when for years many of us lived and worked here alongside straight and families in what was a financially secure neighborhood. Today the Castro is bankrupt sleaze and exploitative Gays have made it so. After all, there would be no Hallmark there if Gays had financially supported "Work Wonders" the store that was there prior.

The Castro is in the midst of terminal saturation of bars. Gays from elsewhere with no money to spend, pride confused with sex. Such "functions" as the Castro Street Fair and the Harvey Milk "parties" bring neither distinction, pride, nor money to the neighborhood but boozers, bruisers, drugs, crime and violence.

The next time you cruise the Castro and see the unbuttoned flies, Sister Boom-Boom and her ilk, piss and puke in the doorways ask yourself: is this Gay pride? Would I want to work here, spend my money here, live here? We're manipulated into thinking so. Personally, I have a lot more respect for Gay men and women — and that's why we stay away from the Castro. The fester of Gay exploitation is about to burst.

Jim Edwards  
San Francisco

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# LETTERS

## KS AND DRUGS

\* I am writing in response to a letter that appeared in the August 26th issue from Mr. Lorin Gillette. In his letter, Mr. Gillette reviews the memorial service that was held for the late Michael Maletta, a Kaposi's sarcoma victim. It was not to his liking.

He then announces to your readers that Michael had a long history of drug involvement and abuse. This is not to dishonor the dead, Mr. Gillette tells us; he is merely letting everyone in on this personal and private matter in the hope that others might be dissuaded from following Michael's unfortunate path. Is this necessary? Are we to infer that all other people with KS have similar histories of drug involvement? I don't think so. I think Mr. Gillette is being unkind to the memory of Michael and inconsiderate of the grief Michael's family and friends are feeling. If Mr. Gillette knows of a cause and effect between drug abuse and KS, he should inform the medical/research community immediately and he should have the decency to respect other peoples' privacy even in death.

David V. Dobson  
San Francisco

## MORE BOOKS PLEASE

\* Just a note of thanks for your efforts with B.A.R. Unlike my approach to other Gay oriented papers which get quickly skimmed, I read all of B.A.R. This is due to your editorial expertise and to the quality of the contributing writers.

One suggestion — I would appreciate more book reviews appearing in the paper. I have discussed this with many friends who read B.A.R. and all have agreed that well-written reviews of serious books that have been published related to Gay life are as essential as good news coverage. I especially like the articles by John Dolan — what he selects to review and his articulate, stimulating and appealing commentary. There are many of us out here who read beyond the papers — and good criticism is invaluable.

Richard Sutherland  
San Francisco

## LIVING ONE LIFE

\* Re: Billy macGurr's letter in the August 26 issue.

Dear Billy, I'm pleased my letter touched you. That's why I wrote it. My life is full and happy today and if I don't give it away I won't keep it. I looked for your phone number in the book but it wasn't listed. So, another letter to the editor. Billy, even though I'm an alcoholic and addict I can still identify with your loneliness and despair. I was there once. I never have to experience that again, though, because I choose not to. I'm doing something about my life and the way I feel. For me, it's an alcoholic program. For you it can be other ways. First of all, Billy, get up off of your ass and do something. Join something. Anything. How about a church, such as Metropolitan Community Church? Or one of the Gay political clubs? A dance class or a Gay men's chorus? Read the B.A.R. and find out about therapy groups or rap sessions. An art class or how about volunteering your young 25 year old body down at a senior citizens center? I guarantee if you get outside of yourself for a little while by helping someone else, you'll feel very good. By being busy and involved in something, along with some other people, despair and depression will go away. You won't have time for that nonsense.

Live, Billy. Enjoy life and learn to love yourself. I don't much care for Castro, either, but that's okay. Who cares? I'm learning to live my life and let others live theirs. I don't have time to point my finger at everyone else. It's funny, as I feel better about myself, I care less what other people do.

So do it, Billy. Help yourself now. And call me if you want to, I'm not interested in sex because I have a monogamous relationship. Let me know how you're doing. (God, I could like Dear Abby.) Anyway, thanks for your honest letter.

JC Cox  
SF 94123

## POOR EXCUSE FOR A MAYER

\* I read in your letters to the editor column, August 19, issue 33, from "Name Withheld Because the Police are Vindictive." "What a great letter and to the point. The San Francisco Police Department has held us hostage long enough. When the police feel the need to exercise their S&M and phony butch tendency they beat us down under their feet and rub our noses in the dirt to show us who is running this city."

I am as outraged as "Name Withheld" is about the physical and brutal abuses heaped upon us. I am deathly afraid to go out after dark in fear of being intimidated, harassed or arrested for hundreds of phony charges the Police Department uses.

The San Francisco Police Department is the real criminal in this city and Mayor Feinstein is their puppet. She is so afraid to speak out against these homophobic morons in fear she will lose their votes in the next election. I for one cannot wait for the next election.

This poor excuse for a Mayor will be handed her walking papers with compliments of the gay community. I have collected 985 signatures so far to help dump Mayor Feinstein in the next election. My lover has collected 1,200 gay voters who want this menace out of office. She will never get another chance to sell us down the river in favor of her little boys in blue with tin stars.

Eric Kramer  
Bob Watson  
(Dump Feinstein Comm.)  
San Francisco

## HOW ABOUT GOOD NEWS ON POLICE

\* Today (8/21) I attended the demonstration against police misconduct held at Harvey Milk Plaza. I understand you were one of the sponsors.

While some speakers told us that police brutality is intrinsic either in the job or the nature of the people who are attracted to it, most felt that there are good as well as bad officers and that mismanagement protects the latter in their malfeasance.

It was suggested that those who have negative contact with the police document it in detail and make it known to a number of places, including this column. I would like to suggest that those who have positive contact with the police do the same thing. Such a program would produce the following benefits:

1. The gay community would have a more accurate appraisal of police performance.

2. Our willingness to recognize good performance will increase the level of trust on the police force, that we are interested in having legitimate police functions well-performed, and that we are not so blinded by fear of police (however well-founded) as to be unable to be fair in our appraisal.

3. If some policemen are our friends, I want to know who they are. I want to be able to seek them out when I have trouble and to make them feel welcome when they are looking after my neighborhood.

4. Positive reinforcement is generally effective in getting people to increase rewarded behavior. This tool is too powerful to leave solely in the hands of the police brass.

It would be much easier for us to let good police work go with a "They're just doing their jobs" attitude. I'm sure I'm not the only one who has been on the receiving end of that one — it doesn't feel good and it doesn't inspire results. Keep those cards and letters coming — make your caring count.

Richard Gorin  
San Francisco

## THE DO-NOTHING QUEEN

\* I would like to comment on the man who signed his letter to the editor "Name Withheld Because of Police Vindictiveness."

Bravo many times over. It takes real balls to really tell it like it is. I guess you must have first-hand information on the Police Department. I was beaten by two police officers because I did not move on at their command fast enough. I have a bad limp and it takes me a few minutes to move and I cannot move at a fast pace.

They called me a worthless cripple faggot and this one cop shoved me down on the ground and kicked me in the balls and to this day when I get an erection I feel such pain. When I got to my feet the other cop tripped me with his nightstick and I fell at dead weight back on the ground. I started to cry from the pain and they both laughed at me.

Now I ask you, is this the kind of police manpower on our city streets? These type of men belong behind bars. They are unfit to be called public servants. And to think I slave away in a kitchen 12 hours a day to pay the salary of these goons. I blame Mayor Feinstein for her couldn't care less and silence on this most important issue.

She will suffer greatly in the next election if we all band together and start now to get every Tom, Dick and Harry registered to vote and to vote to get rid of this evil, do-nothing queen.

Chuck Lopes  
Don Taylor  
San Francisco

## PROCTER AND GAMBLE PROBLEMS

\* Recently I read an article in Advertising Age (I believe it was the Aug. 9 issue) that indicated Proctor & Gamble's association with satanism, because of their logo. According to Ad Age, the company enlisted the aid of Jerry Falwell to dispel the accusations of devil worship.

We members of the Gay community would appreciate your investigation of this matter, and your publishing an article, if you see fit, about the consequences. We would be interested in knowing the extent of Proctor & Gamble's involvement with Falwell, and whether or not we should begin to boycott P&G products.

Thank you very much for your consistently excellent publication.

John J. Sucre  
San Francisco, CA

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## LETTERS

### ON GUN-TOTERS

★ About Richard Gayer's letter (August 5) I am of three minds.

On one hand, I'm tempted to dismiss it as asinine and simply ask Mr. Gayer if he carries his shotgun with him at all times. If he doesn't, he ought to shut up.

On the other hand, because Mr. Gayer can write long sentences — his next to last one contains 35 words — I think he deserves something on the order of what he delivers, asking us as he does, to go along with his intricate appeal to thuggery.

Ultimately, I think the man is a verbose idiot. He says — it has to be quoted — "When we finally understand that human beings are most effectively dealt with where they are and not where we wish they would be we will supplement our polite requests for civil rights with demands openly backed by the capability of force." Is Mr. Gayer suggesting that we trot down to City Hall with guns in hand . . . and do what?

In 1979, (8) people were killed by handguns in Great Britain. Great Britain has stringent gun-control laws, and their bobbies seldom carry guns of any kind. In this country (same year), (10,725) people were killed by handguns. We have the NRA, and people like Mr. Gayer.

Now that he knows these statistics, perhaps Mr. Gayer will suggest that I go live in Great Britain if I don't like it here. Accordingly, I will suggest that he go live openly as a gay man in any small, macho (southern?) town and see what a shotgun will do for him there. Here, if he carries it at all times — and that's the only outcome of his vicious prescription — he'll be hooted and howled at. I hope.

John D. Dolan  
San Francisco

While you were in court protecting the "sacred right" of the International Olympic Committee from a group of amateur athletes who are competing in San Francisco, I was in Austin, Texas, competing in the International Police Olympics. The month before, I competed here in San Francisco in the California Police Olympics. The month before, I was a sponsor here in San Francisco of the Special Olympics.

Am I to believe that the International Olympic Committee will now go to court to "protect" the IOC from cops and disabled individuals? That'll be the day. Or am I to believe what is apparent: that the IOC is bigoted, homophobic, small minded and stupid.

Just as the IOC has boycotted and offended millions of gay individuals and their friends, I hope that the IOC's 1984 Anti-Gay Olympic Games in Los Angeles will be similarly boycotted.

Michael Hennessey  
Sheriff

### DON'T WHINE; FIGHT BACK!

★ It is with increasing horror and amazement that I have been reading of the altercations between the SFPD and many members of the Gay community. Having been the victim of police harassment and abuse in Los Angeles and in Fresno, some three years ago, I think I have a few suggestions for anyone who might find himself in this position.

First of all: at even a minor infraction of constitutional rights, i.e. verbal abuse, etc., call Internal Affairs, your supervisor, the Mayor's office and the Chief of Police. You may not get results but keep calling, writing, and making an issue of the incident until you do.

Second, if you are the victim of unlawful arrest and physical abuse, do all of the above and go to the Federal Building to the U.S. Attorney's office and file charges against the city, the offending officers, the Mayor, the Police Chief, and anyone else either directly or indirectly involved. If you desire to press charges, and I advise you to do so, file them through the FBI. I assure you that if you persist along these lines, any and every time you are harassed, you will cease to be hassled and you will have contributed your part in helping to make participatory democracy a reality rather than just something to which we all just pay token lip service.

### MOON TALK

★ I would like to thank Tom Youngblood for endorsing one of the main points of my campaign, separation of church and state. I hope to achieve this long-sought goal by introducing and paving the way for such a broad variety of religious and irreligious philosophies to be expressed in the public arena that no one may dominate the others as Christianity has for the last millennium.

In this I am representing the Moral Majority. That is to say the morality of the true majority, a morality based on integrity and honesty and respect for others, not the dirty-minded preoccupations of the Falwellites.

In no way would I dream of using my political position to enforce my religious beliefs on the populace. I admit that I would like to see everybody dancing nude under the full moon, researching past lives, and studying the natural harmonies and cycles of God's holy Quendom. But it's only meaningful if done on personal initiative. Government has no right to endorse or proscribe matters of personal belief.

Sister Boom Boom  
San Francisco

### GREEK GAMES?

★ How can the International Olympic Committee arrogate itself to the position that it has exclusive right to use the word Olympic? The word itself is over 2000 years old and was meant to describe excellence in athletic competition.

The word was originally used as an invitation to young Greek athletes to compete with all their natural and trained talent. Olympic has been an international word for centuries only to be defined by Judge Conti as a word to describe modern-day athletic competition.

Be the "law" as it temporarily rests, I suggest we identify the Gay Games as the Greek Games. We will enjoy the added benefit of having the right to exclusively use the word "Greek Games" and arrogate to ourselves, if we so choose, to the position of creating the "original Greek Games" and invite all athletes of whatever persuasion to meet us in our arena.

Dennis R. Pellerin  
San Francisco

### STUPID!

Vaughn Walker, Esquire  
Pillsbury, Madison and Sutro  
P.O. Box 780  
San Francisco, California 94120

Dear Mr. Walker:

I am frankly shocked and disgusted that the International Olympic Committee would go to court to deprive the Gay Olympic Games the use of the word Olympic.

### GRUMBLE, GRUMBLE

★ Why does anyone grumble about something Herb Caen has written? He will stop little short of anything he knows will promote him and his gossip column. This has been typical of his career and nobody is going to stop him.

There are two sure-fire ways to sell a daily newspaper: agitate people (scare the hell out of them, if you can) or titillate them (talk about "exploitation" down on Turk St., whores, pimps, incest, child molestation, queers). The morons who read the San Francisco Chronicle-Examiner can't get enough of either.

G. H. Gilchrist  
San Francisco

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## Gay Softball

# Pendulum Takes World Series

by Allen White

A week ago on Wednesday night the Gay Softball World Series Six began at Lang Field. Competing against eleven teams from throughout the United States and Canada, San Francisco's Pendulum team coached by Art Jackson won.

The score of the final game was San Francisco 5, Milwaukee 4. It is the second time San Francisco won, and in winning the team brought the title back to the City from Los Angeles who have won the last three years.

Following the game there was pandemonium at the Pendulum on 18th Street as news flowed back from Balboa Field that the team had won.

Last Saturday night there was a lavish steak dinner to celebrate the games at the Trade Show Center. Each year the Gay World Series is held in a different city. The banquet is one of the major events and under the direction of Bob Cramer it was a fast-paced, fun evening. The Gay Softball League has been holding fundraising events throughout the year, and as host city, the San Francisco league picked up the tab for all the players from all eleven cities for the dinner.

It was a night to celebrate and a night of Gay pride. As the evening progressed, the crowd got wilder. Each city cheering on the other. When asked what they thought about San Francisco, members of the New Haven team said, "Quote us as saying the city is fuckin' gorgeous."

Jack McGowan, formerly of San Francisco and considered by many as the founder of Gay softball, was thrilled with his return to San Francisco from Chicago. He has

watched the games grow and become more competitive.

The keen competition between the teams has become more evident; Los Angeles coach Cliff Wilson was particularly impressed by the stiff competition this year. His team has won the World Series for several years and this year placed third behind Milwaukee and the winning San Francisco. He noted that it was a tribute to Atlanta's team that they would be able to pull into fourth place this year.

Entertainment for the dinner was provided by the Foggy City Squares, food-sexual Carol Roberts, and a grand group of singers from Toronto called "Time Out." The group of eight men flew out at their own expense to entertain at the World Series. They pulled together a medley of songs dedicated to the several cities participating in the series and drew a standing ovation for a Judy Garland medley.

Next year the World Series Seven will be held in Chicago. Pat Griffin from that city told the B.A.R., "We're going to beat you on the field and we're going to give you a beautiful and great event."

Bill Muldoon is the Commissioner of the North American Gay Amateur Athletic Alliance. Muldoon, who is from Milwaukee, was ecstatic over the competitive events of the Gay Softball World Series and also the other related activities. In his acknowledgements he took special time to give special thanks to the Commissioner of the San Francisco Gay Softball League, Tom Vinded. When asked for his comments, Tom Vinded replied, "What can I say, San Francisco is the champion . . . we won the world series!" ■



The Pendulum Gay softballers take the World Series. (Photo: Mick Hicks)

## KS Forum at MCC

A Free Community Forum on the current outbreak of immune deficiency diseases, such as Kaposi's sarcoma, will be held in the Metropolitan Community Church at 150 Eureka Street (between 18th and 19th) Tuesday, September 14, at 7:30pm.

Dr. Marcus Conant, co-director of the Kaposi's Sarcoma Clinic at U.C. Medical Center, will lead a panel of speakers on the subject. A question and answer session will follow. For more information call 864-4376.

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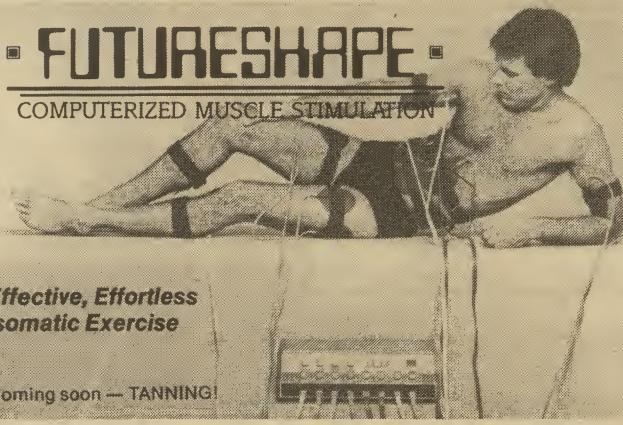
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**The Experience** formerly "The Advocate Experience," will be given in San Francisco on the weekend of October 9-10. The tuition is \$150. payable in advance.

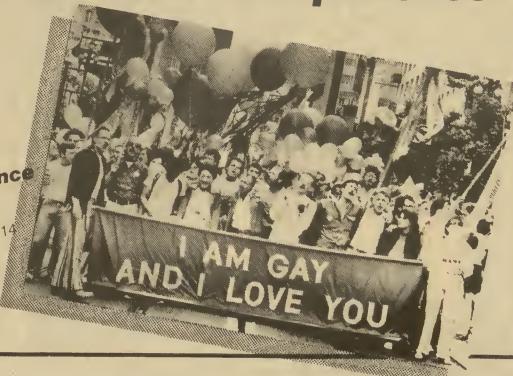
**The Experience** is an exciting two day self-awareness workshop dealing with the issues of love, sexuality, integrity, trust, support, standards, agreements and coming out. The two facilitators for the weekend will be David Goodstein and Rob Eichberg.

**The Experience** will be completed with a reunion and celebration for the participants the following weekend on Sunday, October 17 in Golden Gate Park. To register, send check payable to:

**The Experience** 41 Mars Street, San Francisco 94114, or call Frank Graff at 415/ 864-2146.

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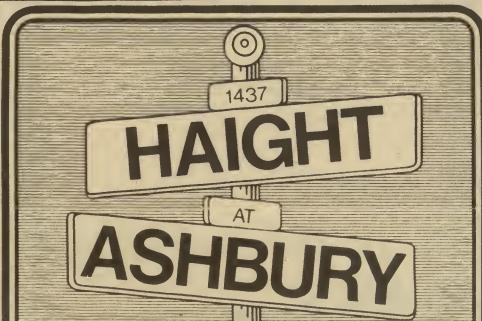
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### GOA Offers Massage Weekends

those with experience.

Two massage workshops weekends have been planned this fall by Great Outdoor Adventures. The first will be September 24-27 at rustic Orr Hot Springs in the hills of Mendocino County. The leader will be Ken Jones, a certified masseur, and graduate of The Massage Institute in San Francisco. Arrival at Orr will be Friday from 3-10 PM, with an introductory session in the evening, followed by the complete workshop on Saturday. Included in the weekend are five great meals prepared by the GOA staff. The cost for the weekend is \$68 and is open both to those wishing to learn about massage, and

Lodging is included in the meeting room with sleeping loft, or camping in the campground. Cabins are available at an extra cost.

The second workshop will be held November 19-21 at Wildwood Ranch and Retreat in the hills above the Russian River. This will be part of GOA month at the Russian River during which a different resort will be featured by GOA each weekend. The workshop at Wildwood will be held in their new conference room.

### The Anal Taboo

Sunday evening at 7:05 on KGO-FM (FM, 104) David Lamble talks with sex therapist Jack Morin, Ph.D., about Morin's new book, *Anal Pleasure and Health*. Jack Morin will discuss how to replace negative feelings about the anus and rectum with positive attitudes, how to receive anal intercourse safely and pleasurable, and how to contribute to your own healing when you have anal medical problems.

Listener call-ins at 928-0104.



Members of GGBA's Community Relations Committee staffed the phone bank for KQED's membership pledge drive recently. KQED reported an increase in the average pledge amount for that evening. (Photo: Tony Plewak)

### Radical Women Plan Evening

A forum on "Revolution in our Time: Perspectives of a Socialist Feminist Man" featuring Stephen Durham, Los Angeles organizer of the Freedom Socialist Party, and longtime activist in the Gay and labor movements will be held Saturday, September 25. Dinner is at 6:30 PM (donation \$4.50); the forum is at 8:00 PM (donation \$2) at 3016 16th Street (at Mission). Room 205. For information call 550-1020 in advance.

The evening is sponsored by Radical Women and Committee for a Revolutionary Socialist Party.

### Hard Times Survival

### GGBA and SBA Present Business Seminar

The Golden Gate Business Association (GGBA), in cooperation with the U.S. Small Business Administration (SBA) will sponsor a business seminar on how businesses can better survive during difficult economic times. The presentation is scheduled for Thursday, September 16 and will be held at the Golden Gateway Holiday Inn located on Van Ness Avenue near Pine, San Francisco.

The seminar includes a brief overview of the SBA and will provide an opportunity to complete an analysis or

mangement audit of business operation for each attendee. "We'll help business owners, managers, and supervisors to develop plans, define both business objectives and customer profiles, and evaluate marketing strategies and advertising programs," notes Louis Lusietto, the SBA's Special Projects Coordinator and speaker for the seminar. A question and answer period will follow the working presentation. There is no charge to attend and the public is invited. A no-host cocktail reception at 6:30 PM precedes the 8 PM seminar.

### Gays Sought for Advisory Board

Involvement of the Gay and Lesbian community is needed in the organization of a new community-wide advisory board on maternal, child and adolescent health.

Organization of the board has been called for by the city's Board of Supervisors, acting under a mandate from the state legislature.

Dr. Mervyn Silverman, Director of Health, called for names of responsible citizens to be nominated to the board, which will consider and guide public health programs in behalf of pregnant women, mothers, infants, children, and adolescents.

"We want this board to reflect the demographic, ethnic

### East Bay Demos Hear Candidates

At their August monthly meeting, the East Bay Lesbian/Gay Democratic Club elected their permanent officers: President, Armand J. Boulay; Treasurer, Mary Ann Brownstein; Recording Secretary, Eric Hsu; Corresponding Secretary, Will Main; Political Action Chair, Leland Traiman; Finance Chair, Kerry Woodward.

Following the election, discussion was held on priorities for the November elections and an Oakland Caucus was formed by Richard Lyon to prepare for elections there in April.

Members subsequently welcomed Julie Conger who is a candidate for the Berkeley/Albany Municipal Court and from Ethel Manheimer, a candidate for the Berkeley School Board. After they spoke questions from the members were answered by the two candidates.

The next scheduled meeting is for Sunday, September 12 at 7:00 PM at which more candidates are expected to solicit support. For information, call 849-3983.

and minority characteristics of the city," he said.

Names of candidates should be submitted to Curt Baldwin or Dr. Henry Bruyn at Child Health and Disability Prevention, Department of Public Health, Room 402, 101 Grove Street, San Francisco 94102 (phone: 558-2403).

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## CRIR Benefit for KS

On Monday, Sept. 20, "CRIR Benefits," the community charities arm of Concerned Republicans for Individual Rights, will sponsor a cabaret fundraiser for the Kaposi's Sarcoma Research and Education Foundation, Inc. The benefit is at the Plush Room of the Hotel York, with no-host cocktails beginning at 8:30pm. Donation is \$15 for members and friends of CRIR and \$18 for nonmembers.

According to event Co-Chair Frank Crosetti "this event underlines CRIR's recognition of its membership in the Gay community. We are delighted to have the opportunity to sponsor this event and know that it will be greater than those sponsored by CRIR in the past." CRIR Benefits have aided the San Francisco Street Monitors, "Coming Home" (Gay hospice) and the Michael Raines Legal Defense Fund.

Cabaret entertainers include local vocalists Lynda Bergren and Sean Salgado.

Honorary Co-Chairs for the event include San Francisco Supervisors Lee Dolson and John Molinari; newspaper publishers Bob Ross and Paul Hardman as well as State Senator Milton Marks.

Cabaret ticket invitations may be obtained by sending a check to "CRIR Benefits" to Wallace A. Myers, 1755 Franklin Street, San Francisco 94109. For specific cabaret or raffle information, please contact Paul Kullman, 641-5550, or Frank Crosetti, 861-6208.

## Castro Community College Underway

Twenty-one tuition-free college courses began this week in the Castro offered by the San Francisco Community College. The semester opened last night with Self Defense, Beginning Conversational Spanish, and Introduction to Supervisory Practice at 6:30pm at Everett Middle School, 450 Church Street at 17th Street. All classes are targeted at Gay men and Lesbians; however, they are open to all.

Tonight and next week ten more classes begin:

Class	Starting Date	Room	Hour
Modern Art History	Thurs 9/ 9		6:30-9:30pm
Personal Finance	Thurs 9/ 9		6:30-8:30pm
Creative Writers' Workshop	Thurs 9/ 9	109	7:00-9:00pm
Commercial Data Processing	Mon 9/13		6:30-9:30pm
Avoiding Math Avoidance:			
Vocational Prep Test for Women	Mon 9/13	208	7:00-9:00pm
American Sign Language	Mon 9/13	109	7:00-9:00pm
Introduction to Real Estate	Tues 9/14	109	6:00-9:00pm
Gardening Skills	Tues 9/14	208	7:00-9:30pm
Consumer Survival	Tues 9/14		6:30-9:30pm
Gay-Lesbian Literature	Tues 9/14		6:30-9:30pm

All are taught at Everett Middle School and still have openings, including those that began last night. There is no tuition or fees for Community College classes. Call 346-7044 for information.

Eight more courses are slated to begin on November 10.

Dr. Tim Wolfred, a Gay man elected in 1980 to the Governing Board of the Community College District, praised the administration of the District for putting together the package of classes.

"Community College courses are taught in over 200 San Francisco locations," Wolfred informed us. "However, this is the first time there have been major class offerings in Gay and Lesbian neighborhoods. We can now add this fledgling 'college' to the list of institutions that makes for a strong and vibrant Gay community."

Bill Upton of Centers Division will offer career guidance and academic counseling during the evening class hours. The Counselor's Office is across the hall from room 107 at Everett. Call 239-3082 for more information.

Last spring classes were held in the MCC on Eureka Street. The experiment proved successful and the curriculum was expanded for the fall semester.

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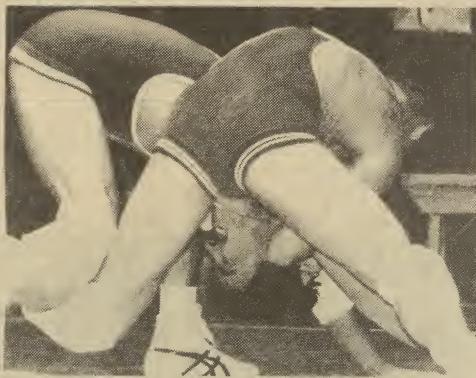
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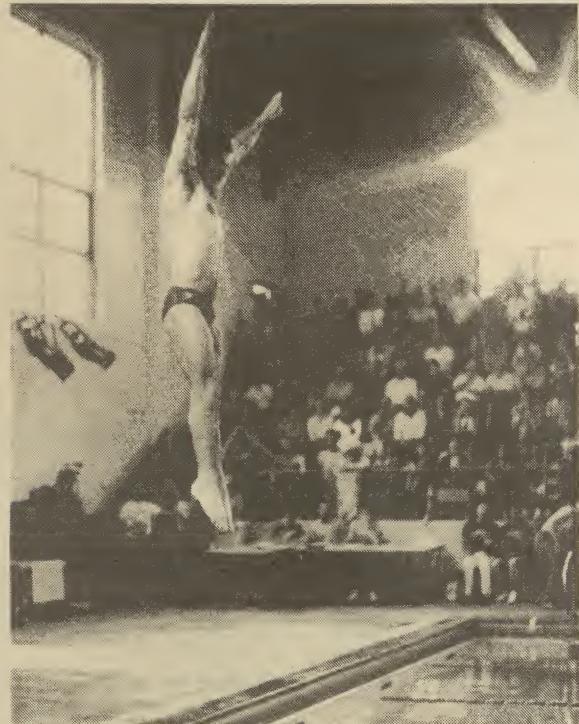
Old Glory unfurled at the Kezar Stadium closing day ceremonies. (Photo: Mick Hicks)



Victorious SF Gay Olympic basketball team who beat a Boston team in the finals. (Photo: Rink)



Men's wrestling. (Photo: Janeen)



Dick Ferris, co-chair of the SF swimming and diving team. (Photo: Janeen)



Brett Brown, silver medalist in Men's Physique. (Photo: Robert Pruzan)



Pam Brooks opened the day with her rendition of the national anthem. (Photo: Rink)



Ireland's Oliver Murphy, the Decathlon's gold medalist. (Photo: Janeen)



SF track entrant Denise in the high jump. (Photo: Janeen)



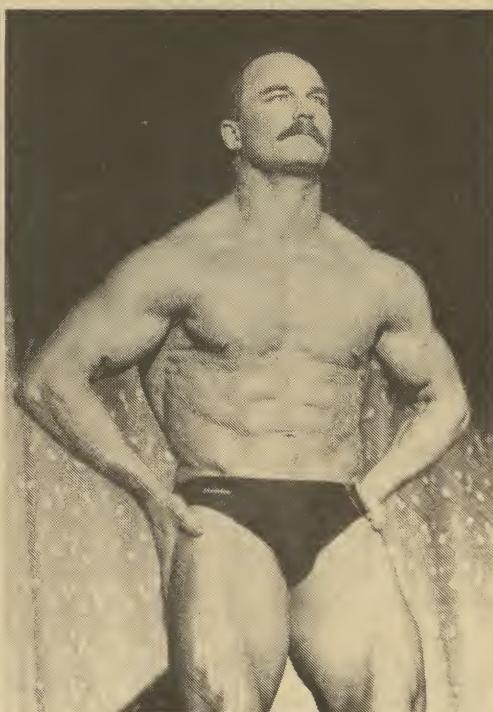
Stephanie Mills from THE WIZ headlines closing day. (Photo: Tony Plewik)



Three women gold medalists (Photo: Rink)



The Miami athletes post with their best torsos front and center. (Photo: Rink)



Peter Todd of Sydney, Australia, gold medal winner in Men's Physique  
(Photo: Mick Hicks)



Olympic Bowling was held at Park Bowl; the San Raphael 5 under captain Keith Ray were the gold medalists. (Photo: Rink)

A black and white portrait of Dr. Richard L. Jones, an optometrist. He is a middle-aged man with dark hair, wearing glasses and a light-colored shirt under a dark jacket. He is looking directly at the camera with a slight smile.

4110 24th St., San Francisco (*near Castro*) 282-1366

A black and white head-and-shoulders portrait of a man with short dark hair, wearing a suit jacket, white shirt, and tie. He is looking directly at the camera with a neutral expression. To the left of the portrait is a box containing his professional information.

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*Gold and silver medalists in Women's Physique. (Photo: Robert Pruzan)*



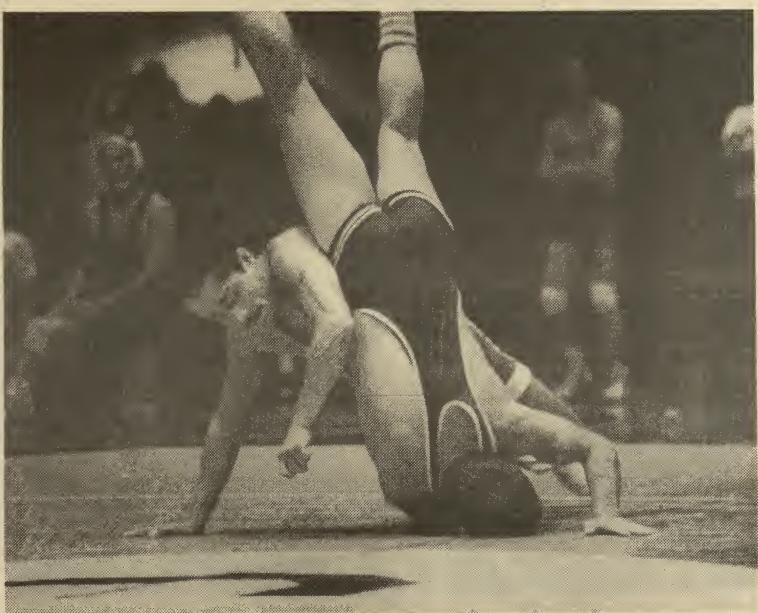
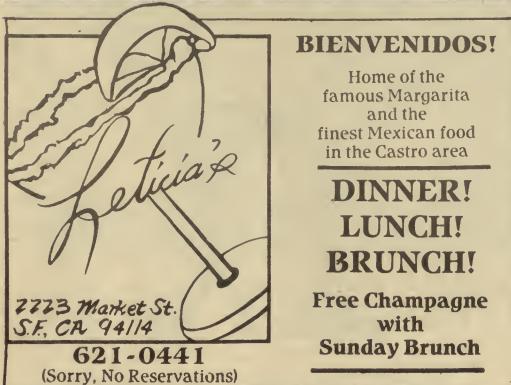
*The San Francisco Gay Olympics Track Team (Photo: igneep)*

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**Gay Olympic Wrestlers (Photo: Mick Hicks)**



Tea dance culminates closing day events. (Photo: Robert Pruzan)



Between events — Track and Field. (Photo: Robert Pruzan)



Lesbians open up at closing ceremonies. (Photo: Robert Pruzan)

## "Dear Darlene"

Dear Darlene:

I'm afraid that I may be gay. It started with a few late Sunday breakfasts, but before I knew it I was "brunching" every weekend. Saturday's too! You see I found this delightful place on 24th Street off Castro called MAGGIE'S. I kidded myself at first. I thought I went there to sit in the sun on their redwood deck or to sit by the fire on a cold foggy day. Eventually I had to face up to it—I went to Maggie's because I was hooked on brunch. Darlene, isn't that the first sign of homosexuality?

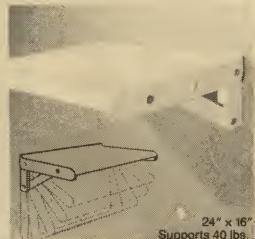
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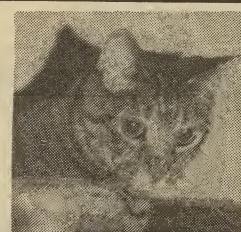


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## POLITICS AND POKER



### Hongisto Throws Free Fundraiser

WAYNE FRIDAY

Angeles before long . . . and come on, Harry, Dianne Feinstein as vice-president doesn't seem like such a bad idea to me, and surely Dick Hongisto for Board President sounds a hell of a lot better than Wendy Nelder, but then we all have our favorites, don't we?



Acting. Acting Mayor Richard Hongisto opens the closing day at Gay Olympic Games. This week Hongisto missed Stonewall's endorsement by a lost ballot. (Photo: Robert Pruzan)

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And what is this infatuation that Harry Britt seems to have with Wendy Nelder? Well, ask Harry about it — according to Herb Caen, Harry thinks that Wendy is "compassionate" and is a sure bet to become the next President of the Board. Damn . . . and Harry told me a couple of weeks ago that "Quentin Kopp will be the next Mayor." If Britt's crystal ball is correct a number of Gays I know will be house-hunting in Los

★ ★ ★  
Sal Rosselli to be feted by Harvey members Sept. 19.

barring discrimination against Gays in the "enforcement of the law for the provision of police services;" the revisions are expected to be signed by Police Chief Maurice Turner and makes good a promise the Chief made to D.C. activists this past spring . . . CRIR President Duke Armstrong wants us to know that he and Al Sloop are hosting "the first party in the Gay community for congressional candidate Milton Marks" at their Divisa-

dero home on Sept. 26 from 4-6pm, \$20 includes cocktails (893-5411 for info).

L.A. friends of novelist Gore Vidal tell us that the former U.S. Senate candidate is selling his house in Italy and will move permanently to California where he will take another stab at elective politics . . . KGO-TV had a rather extended report on their Sunday night news sports section about something called "Hog-Bumping" but not a word about the closing day ceremonies of the Gay Games . . . Supervisor Nancy Walker opened her re-election headquarters this week at 1601

Van Ness Avenue, the united Democratic commune . . . and in L.A. comedian Chevy Chase now says he was "only kidding" when he limpwristedly referred to actor Cary Grant as a "homie" and "what a gal" on NBC's "Tomorrow" show a couple of years ago; Grant is suing for \$10 million and this one is headed for court this year — Grant charged that Chase spoke with a lisp and "mimed a limpwristed affectation," but the now-worried Chase says his remarks were made "in good humor and as a joke" . . . the Alice Toklas Demo Club will endorse candidates in the November election this Monday, September 13, at the Swedish American Hall on Market Street.

Atlantic City film star Susan Sarandon will be the star attraction Saturday, Sept. 18, at a benefit for the Nuclear Weapons Freeze campaign at the home of Mady Jones, 46 Presidio Ave.; the \$25 donation includes wine, etc. (6-8pm) . . . the Mexican American Political Ass'n (MAPA) meets the end of this month to endorse in local and congressional campaigns and supporters of former Supervisor Bob Gonzales are working to deny Phil Burton MAPA's endorsement.

Members of the Harvey Milk Gay Demo Club holding a party for Community College Board candidate Sal Rosselli on Sept. 19 at 763 14th Street (4-6pm, 641-8866 for info) . . . the Federal Election Commission ruled last week that TV and radio broadcasters may give away assigned air time to political parties as long as they do so fairly. In a 5 to 1 decision, the

(Continued on next page)

## POLITICS & POKER

(Continued from previous page)



Supervisor Wendy Nelder turns out for Stonewallers seeking an endorsement she didn't get — in spite of new-found Harry Britt enthusiasm. (Photo: Rink)

Commission declared that donating broadcast time is not the same as making a political contribution to a candidate or party and thus removed a cloud that had hung over the practice for decades. The second Menage A Trois party at the Endup last week a huge success . . . some Sacramento political observers are now saying that GOP Assemblywoman Carol Hallett has an outside chance of defeating Leo McCarthy for Lt. Governor. One writer for a Sacramento paper predicts that both Deukmejian and Hallett will win.

In New York City, Lesbian activist Nomi Azulay has filed as an opponent in this month's primary election against popular Greenwich Village councilmember Carol Greitzer and is picking up solid support from the Village Gay and Lesbian community. The current issue of San Francisco magazine rates the ten most powerful San Franciscans with the Bank of America's Sam Armacost rated as the city's most powerful and Phil Burton as second; Mayor Feinstein is rated seventh most powerful, with Willie Brown fourth and Herb Caen behind the Mayor in eighth place. The story continued with mentions of "up and coming" powerful San Franciscans and mentions Art Agnos and Barbara Boxer; Gays mentioned were Harry Britt, Municipal Court Judge Mary Morgan, and Cleve Jones, now an aide to Agnos.

Would-be presidential candidate Alan Cranston, who according to Herb Caen, is the choice of Harry Britt, to spite Dianne Feinstein, not only draws a Senate salary of \$60,660 (plus all the fringes) but also collects an annual state pension of \$52,500. And former Governor Pat Brown draws a pension of \$56,880, larger than the salary of \$49,100 currently paid his son who is on the job . . . while State Supreme Court Justice Stanley Mosk draws a salary of \$77,225 while drawing a pension annually of \$44,340 for having served as Attorney General . . . ah, yes, how sweet it is . . . everyone turned out Tuesday night at the official opening of the County Demo headquarters

— everyone from Jerry Brown, Phil Burton on down, and naturally, a Demo sweep in November was predicted by all . . . incidentally, if you have \$150 and really want to help the Burton cause you can attend Phil's testimonial fundraiser this Monday at the St. Francis (cocktails 6:30, dinner 7:30) — while Supe candidate Bill Maher will hold his major fundraiser at the

Fairmont on Sept. 22 with a \$125 per cocktail party and dinner.

And mark your calendar now for the campaign kick-off of everybody's favorite Supervisor, Dick Hongisto — September 21, 5-7 pm, at the Green Room in the Veterans Building (621-4986 for info and this one's free to the "first 800 fans").

Phil Burton got the reception every politician dreams of at last Sunday's Gay Games closing ceremonies while Milton Marks received a standing ovation at Thursday night's physique contest at the packed Castro Theatre . . . Allan Johnson and friends planning a Gay fundraiser for Hongisto next month. ■

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# BAY AREA REPORTER

# GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

## OAKLAND

### Chuckles All Over Town

NEZ PAS

#### EQUIVOQUE!

(A Lewd Nose?)

The Madam, Ma Ma Chuckles of Oakland, and Her Working Girls most certainly pulled off a coup de theatre at the Lake Lounge last Sunday! The eagerly awaited satirical revue burst upon the scene with such gusto that eyes are still agog and mouths are still agape!

The much-touted, Triple X rated show proved just how creative and industrious this troupe of thousands... would you believe 20 plus?... really is. There were mock police raids, a phoney pregnancy aborted in the neck of time,

chorus lines, pantomime, songs and music that had the audience applauding and anhelating all night long.

As if all this was not enough to keep even the most inert callant totally absorbed, all during the acts and presentations a silhouetted "porno" show was taking place behind lighted curtains! Every effort was taken to create the illusion of squalid activity... but the "no no's" were not behind the curtain but in the mind of the viewer (or voyeur)?!

Kudos must be given to all the members of the ensemble as they donated their time and energy to this worthwhile

undertaking. A sizeable sum of money was raised to begin the funds needed to help those of us who may be in need some day.

It will be nice to actually see the donees receive the money first hand, in full view of everyone. A tip of Nez's Nose to all involved for a job well done for an idea whose time has come.

#### FEU DE JOIE

(A Toasting Nose?)

The very next night, Monday 6, the undaunted and seemingly fireless Chuck (Ma Ma Chuckles) and Carlos (one of the Working Girls) paid honor to Emperor and Empress IV candidates Jim and Carmen at Revol. After much esteeming and homaging, revering and praising... not to mention drinking!... everyone was hosted to a complementary feed. Hopefully Jim and Carmen are certainly looking forward to the big Coronation Night at the Lake Merritt Hotel on Saturday, Sept. 18 (Egads! That's next weekend!).

This coming Monday, Sept. 13, there will be a "Together Again for the First Time" party so that Empress IV candidate Stephanie can "introduce" Emperor IV candidate Frumpy to Oakland. Good Grief! Is there anyone in these parts that hasn't heard of (or heard?) Frumpy from the Turf Club??? Whether your "introduction" is anew or a renew, stop by the Revol and meet two more aspirants for the Alameda County Imperial Empire crowns. Festivities begin at 7 PM, and there will be a complementary buffet, too!

#### SNAFFLES AND SNIPPETS! (A Scattered Nose?)

Those two hunks about town, Rusty and Rusty, have now opened their very own flower shop at 5940 College Avenue, in Oakland. For all your floral needs, drop in and browse around... and just try to avoid looking into Rusty's gorgeous, penetrating eyes!... or give them a call at 658-3680.

Another local opens his own business... none other than Eric Johnson, cocktail waiter at the Bench & Bar, has started a wake-up service called "Wake Up With Eric." For further information, contact Eric personally at 357-8488. And what's this I hear from Jim (B&B) that he has to call Eric to wake him up???

God's Hooks! I guess I looked at only the top sheet of receipts at Little Mother's recent auction/raffle for the Gay (bleep) Games! The total donated to the athletic events was over \$830.00. Again, thanks to all who helped contribute to the Gay Games... they were a great success, to say the least!

And speaking of contributing... Kaposi's Sarcoma is reported on the upswing among Gay males. More and more cases are being reported, and it can now be considered an epidemic. Most all the bars in the Bay Area now have cans for your generous donations towards finding a cure for this dreaded



The East Bay's own Siegfried and Roy! Past Emperor Chuck (left) and Dowager Empress Carlos of Alameda County celebrated their third wedding anniversary last July 11. Congratulations! (Photo: Rink)

disease. If you would like more information, write for a brochure from Ad Hoc Committee on Kaposi's Sarcoma, Bay Area Physicians for Human Rights, P.O. Box 14546, San Francisco, CA 94114. Contributions are requested to cover the cost of publishing.

#### ANKHS AND MASTABAS! (A Taped Nose?)

What would seem more fitting to welcome three

friends back from a lengthy trip to Egypt than a party? Well, to honor the return of Rick, Ivan, and Bill, Revol will throw a "Mummy's Dearest Party" on Sunday, September 26, at 7 PM. Be on hand to listen to all the stories experienced by this trio, as well as hear the entertaining excellence of Lynda Bergen performing. As can be expected, a \$3 Egyptian buffet will be served; and it will include such delicacies as Yata-

(Continued on next page)

## Gay Fair 82

The Bench & Bar, in cooperation with the Alameda County Imperial Empire, will sponsor Gay Fair 82 in Oakland. The Fair will be held Sunday, September 12th all day in the parking lot on 11th Street, between Oak & Madison in Oakland. Proceeds will go to A.C.I.E. and your favorite group. This fair is for the whole community, and is your chance to contribute at the same time as making money. Contact Jim or Mike at 444-2266 for more details, or you may contact Chuck or Carlos at the Lake Merritt Hotel in the Dining Room.

## Hayward MCC

Within one month of its founding the Hayward MCC has a solvent bank account, a church building and a full schedule of activities:

Sundays, 6 PM, services and social hour.

Thursdays, 7:30 PM, dialogue on God, Bible Study, Holy Communion.

The Rev. Jodi Safier, Pastor, keeps office hours from 4 to 8 PM Tuesday, Wednesday, Thursday and Saturday in September. The church is housed in the Star King Unitarian Church at 22577 Bayview, in Hayward. Phone: 278-0962.



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## SAN JOSE: FROM THE ROSEGARDEN

### Bleachers, Boars, Bars

TOM ROGERS

"Land of the free" hit an especially high note in our national anthem as sung by Pamela Brooks and that theme of freedom was repeated throughout the speeches delivered during the opening ceremonies of the Gay Olympic-like Games last week.

And although I'd rather have seen the stadium packed to the highest bleacher seat, the eight to ten thousand people who braved the nasty-looking weather of the morning helped turn the day into a gorgeous afternoon by filling the stadium with the energy of their enthusiasm. Remembering that the first Gay Freedom Day parade didn't draw 350,000, I'm looking forward to the Games that follow in the years to come. I'm sure attendance will improve dramatically.

The bright yellow uniforms of San Jose athletes led by Darlene (Empress XV) and Par (owner of the Savoy) gave the South Bay the beginning of its participation as well. Between that and "a very good showing by our men's bowling team" says Lou Grosso, and the ongoing performance of singles and semi-finalists in women's bowling competition, Kacy (whose finalist games follow my deadline) the South Bay was very much in evidence...

That wonderful old boar's head, which seemed to watch who was hunting whom for all those years from the wall at the Red Boar, is gone. Kevan's auctioned it off to the highest bidder, none other than Kevan's Manager John Gamel, for just shy of \$200. (Has anyone ever seen nastier looking fangs than those on that boar's head? Makes any thought of a fairy with a chipped tooth seem far less dangerous). Those fangs, on the other hand, could help define t-o-r-t-u-r-e. So naturally, I was curious to know why John Gamel would want that boar's head. Someone said he was sending it to his ex-wife so she wouldn't be so lonely for him, but they were probably mistaken. John's too pretty to be a boar and he's so pure looking with his Gucci's and all that he wouldn't do anything mean. Finally confronted, John's most important response was a blush so deep it made my red hanky seem pale. In my opinion, I could only conclude what I suspected all along. John is a closet pig lover (in spite of his Gucci collection). And now it's boars. Where will it all end?

Shane, bartender at Main Street (he helped build the place) has given notice and will be starting at Kevan's as you read this (hot off the press), as a bartender. He

says he'll have to buy a whole new wardrobe — tweeds and Gucci's. "I've never worn anything but levis, even as a kid," he said. Whether he's wrapped in levis or tweed, those of you who haven't met him yet owe yourselves a hot treat. Check him out.

With one side muttering "broken agreement" and the other "temper tantrums" and everybody upset, I'm sorry to report that Billy is no longer spinning (again) at the Boot Rack. While Billie is pursuing other offers, Manager Randy is advertising for a rock and roll type DJ.

Joey, bartender at the Interlude, and customer Ed, conducting mini-lessons on how to survive and even win in San Mateo (at the race track, not B Street) seemed to be most enthusiastic in agreeing on one point. Beginners have phenomenally better luck than "pros" at the window. "Find yourself a beginner, and you've got it made," they said. Funny, I've heard that advice before somewhere. Here it is, filed under chic — oh well. My most recent attempt at that is happily living near Cherry Chase (honest — it's a golf course in Mountain View) with the guy that won.

The 641's crowd was festive on Thursday night. I think David (Mr. Gay) Livingood and his girlfriend Susie (I like to call her Luckie) had a lot to do with it. (Susie's the pretty one who's been seen wearing a piece of black leather whip for an earring. Sort of an S&M response to feather earrings. He's the pretty one behind the bar).

The Boot Rack was pretty festive during the games



Pamela, also known as Imperial Crown Princess at the Opening Day Ceremonies of the Gay Games. What a great laugh — columnist Tom Rogers had just asked for a \$5 loan!

opening weekend. Jack Britton had invited "Spectrum," a three-piece rock group, in to do their thing. "Auditions for Oktoberfest '82," said Jack to my "What's the occasion?" Ticket sales are still underway for Oktoberfest for those of you who haven't yet lined your calendar for that event. Check with Boot Rack and Main Street bartenders or Nexus members.

Lastly, yours truly is starting at the Boot Rack as day-shift bartender. There I'll be, serving up a sort of reverse press conference, from 2 to 8 PM Monday through Friday. And I've never even heard of a pousse cafe, much less how to layer one, so don't even think of ordering such a concoction!

Go hug your pet man and have a good week.

### Brand New Bi

A new newspaper has come out in San Jose, called Our Paper, Your Paper and published bi-weekly by Steve Century, Rasalie Nichols, Susan Levitz and David DeLong. The paper is intended to serve the Gay & Lesbian Community in the San Jose area. Coverage will include all political events in the San Jose Area, and other community news, as well as major events in San Francisco and the Bay Area.

EVEN, STEPHEN?  
by Woolly  
If I may Sodom you, I here-  
with make this vow  
You may Gomorrah me  
(if you can find out how).

## For Gay Adults

Are you over 35? A group designed to expose and resolve the special problems experienced by the slightly older category of Gay men meets the second and forth Sunday of each month at 7 PM in the Gay Community Center.

Topics of discussion include family relationships, older /

younger relationships, health care, retirement, legal considerations in relationships, etc. Business and professional people as well as leaders of political and social groups will speak on appropriate topics.

Information: Bill at 293-AGAY, between 6 and 9 PM.

### OAKLAND

(Continued from previous page)

Klete Kilkil, Kadin Budu, Malfoor Frikadels, Kammoonya, and, of course, Fool Midamnis! Let's hope they don't forget my two favorites, Lubya Khadra Billahma and Krakeling! Look for reminder posters around town!

#### ADMONITION! (An Itching Nose?)

Don't forget the two biggies coming this Sunday, September 12! Gay Fair '82 will be on the street in front of and the parking lot along side of Bench and Bar from 10 AM

to 8 PM. Forty percent of the profits from each booth will go towards the A.C.I.E. Coronation, and 60 percent to the sponsors of the booths. All games and concessions will be handled with tickets which will be available inside the Bench & Bar that day.

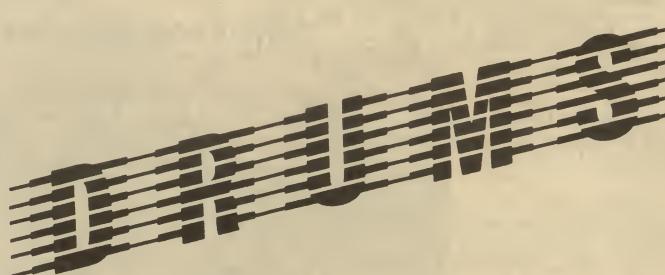
Also, I understand that there are still a few tickets available for the boat cruise "Search for Atlantis." Contact the Bench & Bar or Man 2 Man Productions, 444-7860 for information. There will be food, prizes, entertainment... plus selection of Mr/Ms Cruise '82.

#### QUIDNUNC? (A Nosy Nose?)

I realize that it can be irritating to wait long periods for a taxi cab, but one night recently a customer at the Bench and Bar must have thought it easier to reenter the bar, to make another phone call, through the plate glass window than through the front door! Now... that's irritation!

Next week, the Villain was willin'... til then, smile all the while. Love.

Nez Pas



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# BAY AREA REPORTER

# ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN



by George Heymont

"One of my great complaints about this job is that the General Director is expected to be on stage behind the curtain during curtain calls in this theatre," groans Terry McEwen. "That means I can't be out there with the audience yelling and carrying on."

During a recent interview McEwen revealed some of the more personal facets of his job at the helm of the San Francisco Opera. His boundless enthusiasm is evident to all who meet him. Terry's affable personality is a marked departure from the stern, autocratic reign of Kurt Herbert Adler. "Kurt withheld his praise. A phrase like 'That wasn't bad' from Adler could end up meaning a lot more than my saying 'Oh, darling, that was wonderful,'" confesses McEwen. "We're different personalities. I can have an enjoyable conversation with a businessman whereas the Kurt Adler type of opera director (who was a musician) would probably be bored by the average businessman."

Before he took over the company McEwen spent more than a year "in hiding," attempting to keep a low profile during Adler's last months in charge. Few people in town understood that his desire to make Adler's retirement as painless as possible wasn't Terry's only motivation for keeping out of sight. "I spent 20 years in New York with that atmosphere of Valium, tranquilizers, something to calm me down, elbows sticking in your ribs all the time — the works. I needed a slower pace. It took me about three months to get used to San Francisco and to the pace here. Besides, there is a part of Terry McEwen which likes to stay at home alone and has a great need for solitude. My favorite time of the day is 3:00 or 4:00 in the morning. It's quiet, the telephone doesn't ring and I can read books or watch a late movie on TV. I have a great need for reflection and meditation. At that hour I can put on my earphones and listen to somebody screaming bloody murder without disturbing a soul. I love it. I absolutely love it."

"My great problem is my metabolism," chuckles McEwen. "I like sleeping in the daytime. The night is the time when I can really think, when nobody is bugging me. After the summer season I couldn't go on a vacation because there were too many urgent things that had to be done so I took three days off and stayed in my apartment. I let my beard grow, didn't answer the phone and played with my record collection trying to figure out what's on 10,000 cassettes I've got lying around the house."

Some of the changes McEwen has made in the running of the San Francisco Opera have come as a shock. Shortly after taking over he passed a law that people were not to work Saturdays and Sundays during off seasons. "It's now a much calmer atmosphere," he boasts. "We now have two seasons, we do 50% more opera than we did two years ago. Nobody has had an increase in salary. Nobody complained. But last year I saw that by November there were zombies walking up and down the halls."

"It's hard to make changes when you come into a job like mine where a man has done it brilliantly and successfully for

28 years and the staff has a certain way of working with him. But the easiest way for a prestigious organization to become nobody is to adopt dangerous attitudes. The two potential problems connected with this company were (a) We are the best, we have always been the best, we will always be the best and nothing can change that, and (b) We have always done it that way and therefore it must be the right way. Therefore it's the only way. Those two things had to be changed because the world is changing," stressed McEwen, who asked his staff to re-examine themselves and their relationship to the company.

Although he may have sought an easier pace, McEwen now finds himself working even harder than he

did when at London Records. "I never worked such long hours in my life. I thought the hours in the record business were inhuman when I was working a regular business day and then going to a concert or opera five nights a week. Nowadays, on a non-performance night I'm here until 11. On a performance night I might be in the house until 1:00 or 2:00 AM and I love every minute of it," he smiles.

Early in his administration McEwen received a lethal scare when the opening night *Bohème* of his Spring Showcase bombed beyond belief. In retrospect, Terry is thankful it happened on that night rather than the opening of a summer or fall season. "I inspire a great deal at the opera," he confesses. "If

someone I am remotely connected with is involved in the performance then I become connected with it and I suffer. The water just pours off me. The only way I could sit back calmly is if I went to Bratislava to see Smetana's *The Kiss* and I didn't know a soul in the production."

"I sat down in that *Bohème* and the water poured until maybe 15 minutes into the first act. Suddenly the water stopped and I became cold — icy cold. My mind had never been clearer. Without a pencil or paper I made a list of things I should have done about the production: music, singers, rehearsals — things I should have checked myself. I put on a good front during the party for the kids in Western Opera Theatre (which was rough) and then went home and stayed up all night transferring those mental notes onto paper. At the next day's staff meeting I apologized to the staff because a branch of the San Francisco Opera had put on a performance which was just plain unacceptable and I hand not done what I should have done to make that per-

formance happen."

Since then things have been running much better. McEwen almost doubled the attendance at the summer season from the previous year's figures and has raised \$500,000 with tomorrow's opening night gala performance of *Un Ballo en Maschera*. Although some have accused him and Pavarotti of manipulating the event into the company's most expensive one-night stand McEwen stressed the need to build up the company's endowment fund (which had lain dormant while money was being raised for the construction of the Louise M. Davies Symphony Hall).

As we discussed the need for new sources of income Terry underlined the problems he faces in today's economy. "There are a limited number of sources you can go to, which is all the more reason to spread it around and raise \$500,000 from 3,000 people instead of from one patron. I have one terrible, horrendous problem which wakes me up in a cold sweat in the middle of the night and that is finding money for new productions. I can run a tight ship. I am capable of running this opera house at more than a satisfactory artistic level. But the people who are capable or desirous of giving the company a new production are disappearing and I don't know why. My great advantage over my predecessor is that I'm a marketing man. I come from a business background and selling is my shtick."

So I gave McEwen the following challenge: to start a Gay chapter of the San Francisco Opera Guild, noting that the blue-haired ladies in his audience at the Opera House are outnumbered these days five to one by professional Gay men. "It makes a lot of sense. It would be an interesting concept," was his enthusiastic response. "This is the ideal place for it to start. The Gay community responds very well as an audience. They attend performances and we have a large community which comes to the opera."

The challenge now lies with our readers. If you're interested in working to develop a Gay chapter of the San Francisco Opera Guild, write to McEwen and indicate your willingness to donate time. Terry's openness to new ideas could make his administration a national trendsetter among arts organizations for developing support within the Gay community. McEwen seems willing to take a crack at it. The next question is: Are you?

## TERRY McEWEN WANTS YOU!



The new General Director of the San Francisco Opera recently expressed interest in the potential of a Gay chapter of the San Francisco Opera Guild.

## Gay WHO Gay WHAT Gay WHERE Gay WHEN Gay WHY

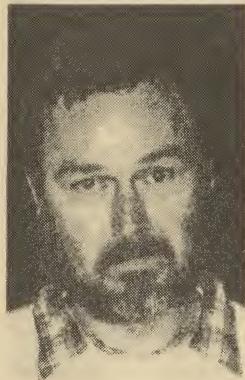
### Beach Boys

The 544 Natoma Performance Gallery is on Natoma Street just off of 6th Street in glamorous Flotsam Heights. The Gallery is used to transforming its space into places and times that are worlds separate from the Rippled shoreline of Wino Park. A far cry from that bottle and debris littered "beach" will be 544 Natoma's setting for their production of **Sunsets: A Trilogy** by Cal Yeomans, set amidst the sun and repose of a Florida beach.

Author Cal Yeomans is a Florida resident, and wrote his plays while immersed in their setting. "Florida has lots of beaches," Yeomans told the B.A.R., "and I drove to them to get away from the city. I wrote the plays in a thoughtful period."

"The plays are related only in that they share the same setting. The first, which was performed at Theatre Rhinoceros several years ago, is **The Line Forms to the Rear**. I hadn't conceived of the plays as a trilogy, and wrote

this one for a contest sponsored by The Glines. I became fascinated with the characters, though, and sub-



Cal Yeomans (Photo: M. Chester)

sequently wrote the second. At **The End of the Road**. Later, Stonewall wanted to do them and requested a third to make a full evening.

"The last one has been described as lyrical, but its poetry is the poetry of ordinary conversation. The plays are based on real people I observed at the beach, and the characters are both straight and Gay. They have to do heavily with sexuality, in a highly overt manner. They are outrageously sexual!"

"I started writing in the 1960's, and wrote for La Mama in the 70's. Although I was a director, there were few scripts so I wrote my own. When I left New York my life took a more solitary turn, so I wrote a lot. Now I work in a library and mow a lot of lawns on my properties. I miss the life in the cities so I'm looking forward to being in San Francisco when the trilogy is produced."

**Sunsets: A Trilogy** runs Friday through Sunday nights between September 10 and October 12. Directed by Peter Hartman. Curtain, 8 PM. Admission \$5. Info and reservations: 621-2683.

### Gay and Straight Park Lark

The second annual **Men's Day in the Park** begins at Noon on Sunday, September 12th, at Elk Glen Meadow in Golden Gate Park. In addition to a chance to get to know other members of the Men's Movement in San Francisco, the day will offer "New Games" activities, workshops dealing with single father, relationships

### between Gay and Straight men and other topics.

This is also an opportunity to learn about and get involved in a men's consciousness raising or support group.

\* A potluck meal is planned and participants should try to bring food and drink to share.

**Men's Day in the Park** is sponsored by the San Francisco Men's Network, a collective organization working to draw together Gay and

Straight men interested in relating to other men and their own masculinity in a non-sexist, supportive way.

The meadow is located inside the 25th Avenue entrance to the park, just North of Lincoln Way and South Drive. Participation is on a cost-free, cooperative basis. For more information, please contact the San Francisco Men's Network at 282-6021 or 387-8652.

### Come Out! Come Out! Wherever You Are

Former L.A. Dodger Glenn Burke is profiled in the October issue of **Inside Sports**, and becomes the first major league baseball player to talk openly of his Gay life. Burke, 29, and a resident of San Francisco, was the 17th-round draft choice of the Dodgers in 1976. He was a popular figure in both Los Angeles

and San Francisco's Gay communities, mixing his private life with his public career. But the pressure of a dual existence increased as he became more well-known, and in 1978 he was suddenly and unexpectedly traded to the Oakland A's. "To give him more playing time," the Dodgers claimed.

Burke and Mike Smith, author of the article, think otherwise. They suggest the Dodgers learned of Glenn's private life and, not wanting the bombshell in their backyard, dumped him. Candid statements made by some of Burke's former teammates seem to corroborate the story. "By 1978, I think everybody knew," Davey Lopes, former Dodger captain, is quoted as saying. The players didn't care about Burke's lifestyle — they liked him, calling him "the life of the team." But the higher-ups, the article suggests, wouldn't tolerate an openly Gay person in baseball.

Since leaving the A's in 1980, Glenn has been active in Black and White Men To-



Glenn Burke during his Dodger days.

### Sweet Honey in the Rock

Sweet Honey in the Rock, a five-woman vocal group blending blues, jazz, gospel and political protest, will appear in two benefit concerts on Saturday and Sunday, September 11 and 12, at 8 PM at the First Unitarian Center, Franklin and Geary Streets, San Francisco.

Sweet Honey in the Rock will perform on behalf of the Women's Party for Survival, a Bay Area peace and disarma-

ment organization, and the First Unitarian Church, the oldest liberal church in California.

Tickets (\$8; \$6 for seniors) are available at the Women's Party for Survival office, 13 Columbus Avenue, and at the First Unitarian Center, 1187 Franklin Street, both in San Francisco.

Sign-language interpreting, childcare with 24 hour notice, wheelchair accessible. Info: 981-8909.

### Battle Brewing

The Schwabacher Song series will have its initial concert Sunday, September 12 when San Francisco and Metropolitan opera favorite Kathleen Battle will offer her first local recital at 8:30 PM at the Vornal Gallery. The recital features songs by Purcell, Schubert, and Faure plus American spirituals. Tickets, \$10 each, through the Symphony Box Office, 431-5400.

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**B.A.R. INTERVIEW**

**Hot Flashes From Director In Crises**

**Charles Solomon Brings 'Torn Tulle' to Rhino**

by John F. Karr

I first developed a crush on Charles Solomon when I saw the handsome, resonant-voiced actor in *Crimes Against Nature*. So I was delighted, after some years of distant admiration, to get the talented fellow at the pointed end of my pen.

Masking some mischievousness with a straight face, I let him have it right at the top. "First off," I said, "I need to know the most intimate details of your sex life for the past six months."

Chuck fixed me with an inexorable glare, lowered his voice an octave and said, "I have a lover."

No jestering here.

Chuck has recently been developing a fine reputation as a director, and such moments of toughness might be exactly what he needs for his current project, the world premiere production of Charles Heinrich's *Torn Tulle* which opened this weekend at Theater Rhinoceros.

"This show has been chain smoke city," the director confided.

It is a tough one. *Torn Tulle* has a heightened, sordid reality, and concerns four transvestite hustlers, girls who have been around the block enough times to wear troughs in the concrete. During the play there are assorted rapes, knifings and shootings, with most everyone dead at the curtain. Yet, despite the general sordid lives it portrays the play has its luminous poetic moments and an overriding sense of humanity not unlike that of Tennessee Williams. It's been Charles Solomon's job to pull these disparate elements together and produce an organic whole.

We talked one week before the opening when Chuck was just beginning to feel the tulle was not so torn after all.

"I've never had so much grief and stress over a show," he said, "what with cast replacements, loss of rehearsal space and other extraneous problems. The technical problems alone are great. The play takes place backstage in a run-down porno house, and we have to coordinate the films being shown in the theater with the action. Then there are the murders, and a fire which destroys the place at the end."

"But I can see it coming together. It's establishing its rhythm; there's flashes of heat. This is a strong play. There's a lot in it. Some of the poetry is beautiful, it's funny and politically strong. It's rare to see a serious play about drag queens. They're usually just campy joke characters. This is a play about victimization, though. They throw off the yoke at the end."

Chuck's ability to provide a unifying tone for *Torn Tulle*, a linear narrative, must have been honed by his last Theater Rhino outing, the outstanding productions of Dressing and Undressing and Talking on the Phone and Delivery.

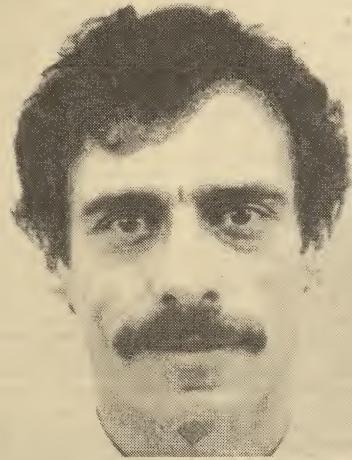
Dressing and Undressing was at first rejected for production, its script not seeming too expressive, its action confined to the daily chatter of several people within their bedrooms — and a good deal of talk over the telephone. Chuck centralized the action onto one set which represented all the bedrooms and provided action which tied

acclaim everywhere — including New York.

Since then Chuck hasn't stopped acting or directing. He's rightly proud of his connection with the San Francisco Mime Troupe. Members of the Troupe had helped with the Collective's productions, and when the Mime Troupe needed a Gay actor, they turned to Chuck.

"I played a strident Gay politico in *Factwino Meets the Moral Majority*," said Chuck. "The original actor, a straight Latin man, couldn't go on tour. One of the reasons I was hired is because I was Gay."

"This was the first show they'd done in several years with positive Gay images and I felt very good being a part of it. I'd admired the Mime Troupe for years. It was wonderful doing relevant, political theater that was entertaining



Director, actor Charles Solomon. (Photo: Rink)

— and paid!"

Solomon's interest in the content of the play runs deep. "I hate performance pieces," he said vehemently, "I think they're irrelevant. I want to see something that's going to change my life, have meaning. I have a political commitment. I've worked in the Gay Community for a long time, always with the intention of educating and entertaining."

After studying at the University of Illinois and working at the Goodman Theater, Chuck moved to New York. "I lived there for three years and I did a lot of bartending and a little acting. I was at the Stonewall Riots and it really changed my perspective. I became very politically active. Finally I became tired of trying to be an actor and being Gay. The two do not coincide in New York," he said, a phenomenon that haunts closeted actors in Hollywood as well. "Actors are not Gay," is the conundrum which Chuck faces.

He moved to San Francisco, and after five non-acting years (spent truckdriving, catering and teaching) his friends Martin Worman and David Baker asked if he was interested in a theater workshop for Gay men. He was, and this turned into the Gay Men's Theater Collective, whose production of *Crimes Against Nature* ran for nearly two years and won critical

"I came to the realization a month ago that I was an adult," he said with the same sense of never never land wonder that most San Franciscans are familiar with. "I fell married, with a house, a kid, a job... I had to be responsible. I never expected to go through a midlife crisis at 36!"

But now he's joking as surely as with his sharp retort to my sassy question that opened our conversation. These are challenges he thrives on. The coming Together of *Torn Tulle* is another challenge, and he's just itching to fan the flashes of heat he saw in rehearsal into flame. ■

## HUMOR

### Gay Tide is Gym Dandy

by Bob Leone

We all know it, or at least have heard of it. The corner-store boldly proclaims, "Pro Deo Pro Patria, Anno Domini MCMXIV" and for \$17.50 a month you can get a locker in the complicated rabbitt warren of its men's locker room; guarded by a tall, skinny rustic in suspenders. Show him your card and you're admitted to the subterranean delights. It's old. The narrow tiled pool is old, the pink marble-partitioned shower-room is old, the often-painted lockers are old. The clientele, however, is not as old as the fixtures. The Great Gay Tide has washed through here and taken a place among the straight businessmen, women, and long-time patrons.

Bright male flesh glints everywhere. It's there in a red bikini doing yoga exercises on the worn, green carpeting by the pool, it's there grunting and sweating in the weight room. It's lathering up in the shower-room; a line of spray covered bodies bending, turning, groping for a misplaced bar of soap. A good place for a little discreet eye contact, not the kind that bores holes but something a little less intense and more in keeping with an establishment that caters to the individual interested in physical fitness and exercise; save the long, heavy cruise for Ritch St., this is the place for friendly jock-type conversation, at least until a certain rapport has been established.

The brands, prices, and effectiveness of various sports equipment are often excellent topics of conversation, as you'll soon see. In fact any talk that is concerned with athletic paraphernalia or contains the word "hamstring" will surely find a listener within these confines.

I could go something like this: There I was in the pool, just finishing my tenth lap, which at 5:30 on a weekday afternoon is a lot like driving the freeway at 5:30 on a weekday afternoon. So there I was, in the shallow end, wheezing discreetly and trying to pull off my steamed up goggles when a smooth-limbed beauty glides up out of nowhere. Thinking he's about to perform a kick-turn I stumble backward in an attempt to get out of his way and crack my head on the edge of the pool. "Hi" he says to me, "how do you like those goggles?" At that moment the strap is across my left eye and one lens is covering my nose, the other is somewhere on my right cheek. "They're OK, they keep the water out of my nose just fine" I reply, still groggy but going for the laugh. He smiles revealing an extraordinary number of teeth.

What does this boy want of me I think? Has he mistaken me for his aging high school English teacher? Will he try to steal my goggles? "I really need to get a pair" the young man continues, "the chlorine is so strong in here it hurts my eyes." "Yes, it did mine too but these Speedos with adjustable strap and nose bridge are quite effective" I inform him. I've dropped my defenses long enough to offer him a lap's worth of time in my blue tinted wonders. What the hell, I figure. Even if he swims out the door with them what's seven bucks to someone with a 40 hour a week job and free medical insurance. I could always buy another pair on layaway. He grins at me and in a flash he's off slithering through the heavy traffic and back almost before I know he's gone. "Thanks" he said, returning the glasses, "they work fine, don't leak at all." He extends his hand, "my name's Steve." "Mine's Bob" I reply gripping the outstretched member. I slosh back and forth until my 25 laps are up and head, as they say, for the showers.

It's fifteen or so minutes later and I'm showered dressed and combed, heading out the door, weary but satisfied with my effort to keep fit. Who should be leaving too—can you guess? It's Steve! We chat for a moment and then screwing up my meager courage I start out vaguely, "we should have dinner or something, sometime". "How about tonight?" he replies easily. Mildly stunned (me, not him) we walk off if not hand in hand at least in step and moving into more personal areas conversationally.

So there you have it, not only a homage to the oldest gym around, but a reminder of the possibilities that can and do surface every day in the City. Maybe it's one of the reasons you came here or maybe it's why you stay. ■



San Francisco photographer Robert A. Chodak is exhibiting his color photographs at The Bear, 440 Castro, from Sept. 9 to Oct. 20. The show is entitled "Swimmers" and features college swimmers from the University of California, Berkeley, UCLA, USC, Stanford.

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## STAGE

### Illumination of Limitations

by Sue Zemel

Some people won't like watching Lea DeLaria's experimental one-act play, *Fantasy in Flesh*. Pay a Dollar. Talk to a Nude Girl!!! at all. And some people will.

Written in what the program notes describe as "a genre extension of Theatre of the Abstract called Theatre of the Obscure," the play provokes rather than entertains; it leaves the audience to devise their own meaning(s) from the cleverly disjointed dialogue and non-linear actions of neon characters who have lost the capacity to communicate.

As the Cleaning Lady reflects in her closing monologue: "how the hell can you talk to the world? How can you talk to a powder blue leisure suit?"

The quickly-paced play, directed by DeLaria, a multitalented newcomer to San Francisco, who is taking the Gay/Lesbian cultural community by storm, takes place "sometime, somewhere," in a porn palace, not unlike the joints one passes on Broadway. The Nude Girl (Honey Goldberg) lounges on her dressing room sofa, reading a book as she waits for the shape of her life to change. Her dream of something different for herself is offset against the disillusionment of the Cleaning Lady (Sandy Schlechter) who in her all-knowing desperation explains to the audience, "This is all a dirty joke."

The Nude Girl, who is, by the way, fully clothed throughout the play, discovers the Boy (Randy Johnson) hiding from his pimp in her dressing room closet. Immobilized by his inability to feel, he refuses to tell her anything about himself, growing



The line-up in DeLaria's experimental one-act play *FANTASY IN FLESH. PAY A DOLLAR. TALK TO A NUDE GIRL!!!* are (from left) Stephen Gorin, Sandy Schlechter, Honey Goldberg, F. J. Ward, and Randy Johnson.

ing more paranoid and hostile as she questions him. Me (F.J. Ward), a dignified and pathetic drag queen enters this strange scene, offering some diversion if not much else. Finally, Him (Steve Gorin) arrives to get his Boy, and put the Girl in her place.

"Conversation is impossible," he informs her. "You believe what is heard but you never listen..."

DeLaria's obfuscating work provides no pat analysis of pornography, nor does it dole out easy insights into people's sexual motivations. But don't let that bother you. The play's central theme — "that people can't communicate because people do not think because people are systematically taught not to think" — does come across loud and clear.

So, one might wonder, why pay \$3.50 to go see a play that illuminates our limitations, whose purpose is to shoot holes through dreams and turn fantasies inside-out? Because the effect is intriguing, if not chilling. The play

can move one past the point of mere voyeurism, and into the role of an active participant who must construct meaning from the madness, so to speak.

My friend made the analogy that watching experimental theater is like listening to atonal music. You do have to know something about music to hear what's going on, but even then you might not enjoy it. DeLaria does ask a lot from her audience, and understandably some people are going to find *Fantasy in Flesh* inaccessible and frustrating.

Honey Goldberg and Sandy Schechter, however, put in convincing and poignant performance. The men, on the other hand, raised their voices without giving their characters much resonance.

**Fantasy in Flesh**  
Studio W; Thurs-Sat nights  
Thru Sept. 25; 346-9401

### How Long Can She Lead Me?

by Mark Topkin

There's something especially satisfying and refreshing about hearing an old song infused with new meaning and vitality. That's what Georgia Brown does time after time in her one-woman show at the Curran. Weill, Sondheim, Coward, Harold Arlen, Lionel Bart and other composers of variant styles of music — theatrical and otherwise — are all treated with maximum intelligence and respect by Brown. She gives equal attention to both music and lyrics, knowing and showing that each is important to a song's total impact.

First there is Brown's range. Her voice is an instrument with few obstacles. Highs and lows come easily, as does texture from pure lyric to raspy raunch. Her control at extremes is extraordinary even when plagued by a touch of laryngitis as she was on opening night. It was clear early in her two hour performance that here was an artist in charge of her craft.

Beyond the voice is an intelligence of phrasing that adds dimension to each song Brown sings. The Weill pieces in particular carried sharper edges than most singers hone. Brown's phrasing also carries emotional insight that transcends lyrical meaning. "Mack the Knife" in German

was as chilling as "Pirate Jenny" in English because of her shaping of phrases. She is able to achieve subtlety without losing theatricality.

The music is the best part of *Georgia Brown and Friends*. What links the songs is of variable interest. Sometimes Brown's autobiographical presentation offers an uncanny segue into a song; sometimes the link is less clear. Brown's life — from growing up with her immigrant Jewish family in London to becoming a successful singer/actress — is told via slides, stories and her own poetry. Some of it is fascinating, other of it is merely there. Sometimes the "friends" she talks about are

personalities and artists too esoteric for all but the theatrically knowledgeable.

In fact, there is an esoteric coating to much of *Georgia Brown and Friends*. What links the songs is of variable interest. Sometimes Brown's autobiographical presentation offers an uncanny segue into a song; sometimes the link is less clear. Brown's life — from growing up with her immigrant Jewish family in London to becoming a successful singer/actress — is told via slides, stories and her own poetry. Some of it is fascinating, other of it is merely there. Sometimes the "friends" she talks about are

**Georgia Brown and Friends**  
Curran Theater  
Thru Oct. 10; 673-4400



A worldly Georgia Brown growls Stephen Sondheim's "I Never Do Anything Twice" (The Madam's Song) in her one-woman show at the Curran.

## THE LESBIAN SIDE

### The Mouth as a Tool

CORINNA RADIGAN

With this issue of the Bay Area Reporter, Corinna Radigan begins an on-going series of articles of special interest to the Bay Area Lesbian Community.

The audience at Valencia Rose talked and laughed over drinks as they waited for the show to begin. Some were Gay; some were straight; some were male and some were female — but they all had one thing in common. They were there to be entertained.

They were not disappointed. Lea DeLaria and her lover Jeanine Strobel made them grin, chuckle, laugh and applaud as they sang, danced and otherwise cajoled their way into the audience's hearts.

"The audience is the major reason I perform," said DeLaria. "I'm neurotic before I go on stage. I want everyone to have a good time."

Born in Belleville, Illinois in 1958, DeLaria is the second

youngest in an Italian family of five children. She came out to her parents at 19 and says with a grin that they think she's just "going through a phase." She arrived in San Francisco two years ago and started doing Gay comedy in April of this year.

"I'm more than a stand-up comic; I'm a performer," DeLaria said. "I do characterizations and tell stories. I try to point out the discrepancies in the system and make people aware of them. I use my mouth as a tool because it's the best one I've got."

Strobel, who is also Italian, is a native of San Francisco and was born in 1955. She exchanges ideas about routines and new material with DeLaria and plays the guitar and piano on stage during her routines. They both work at a

college hospital in the city — DeLaria as the department head of the mail room and Strobel as a printer.

New routines for the future include a paid political announcement by Phyllis Schafly; KQER, public service television (Experimentavision); imitations of Bette Davis, Isadora Duncan and Ethel Merman; and DeLaria and Strobel as punk rockers of a group called Labia Minor and the Clitorals. Also in the works are characterizations of an old dyke and the new young "politically correct" Lesbian of today.

"The Gay movement is too apathetic," remarked DeLaria. "I would like to see the apathy get the hell out of the movement. A lot of consciousness still needs to be raised."

"I think all homosexuals should come out! They should be politically aware if not politically involved — in fact, I think Gays have no choice but to get involved."

DeLaria's future club dates include: the first annual Noe Valley Voice benefit at Finnegans Wake, 4054 24th St. (near Castro), on Sept. 12; PR's in Napa Valley on Sept. 18; Amelia's on Oct. 10 and Fanny's on Oct. 19. Her one-act play *Fantasy in Flesh: Pay a Dollar, Talk to a Nude Girl*, is playing at Studio W, 3137 22nd St. (near Capp) through Sept. 25.

"I think Gay Liberation is too small of an idea — people all over the world need to liberate themselves," commented Strobel. "We have to think of people all over the world, not just think as individuals. Our future depends on it!"

One can be sure that as long as the need for political consciousness-raising exists, DeLaria and Strobel will be (humorously) doing it. ■



Jeanine Strobel (left) and Lea DeLaria are riding high. Sue Zemel says they're "taking the town by storm."

## TONEDAF TONEDEAF TONE

### B Team Leads Local Facelift

JERRY DE GRACIA

The San Francisco music scene is undergoing a facelift, at least from a national perspective, as old school rockers such as the Starship and Doobie Brothers make room for up-and-coming hot shots like Romeo Void and Bonnie Hayes & the Wild Combo, whose booking at the Castro Street Fair by Rick Slick and friends was, considering the crowd response, pure genius.

This encouraging sign, provoked by the 415/CBS distribution deal and Slash Records signing of Bonnie Hayes (formerly the Punks), should encourage musicians just entering the business and give impetus to existing local bands to aim for the top spot on the bill.

While there are numerous contenders for the next prima donna slot on the Bay beat, some likely candidates are Translator, The Units and the B-Team.

Translator, whose 415 lp Heartbeats and Triggers has already put them into the national market place, appeared last Tuesday at The Stud, the first live act to play the club in a while, and probably the last, considering their noise abatement problem.

The Units, who headlined recently at the I-Beam, have a stimulating synth-pop sound which, in perfor-

mance, is comparable to (if not tighter than) the Human League, who successfully put the electric dance groove into the mainstream American psyche.

The Units have a hot new lp under wraps produced by music master Bill Nelson of the Be Bop Deluxe fame and most recently producer of the highly touted Flock of Seagulls single "Telecommunication."

The combination is too good to believe. But fans will have to wait because the group has not ok'd the lp for production until they decide which label is best for them.

Their 1980 debut lp Digital Stimulation was on the 415 label but the group is not totally committed to Klein and Company or any other label at this point. They should make up their minds before the synthesizer becomes the bass fiddle of new wave.

The B-Team, who have released several singles, are working on songs for a possible EP project. They have become local favorites and were picked by several local djs as one of the bands to watch in 1982.

At this late date and with the 12" still twirling around out of reach like a Spielberg prop, 1983 looks like a more promising year for the young group to really gel.

The group (Todd Stadtman on bass, David Rubenstein on guitar, and Greg Baker on drums) has been playing

(Continued on Page 31)



B-Team (L. to R.): David Rubenstein, Greg Baker and Todd Stadtman.

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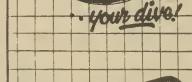
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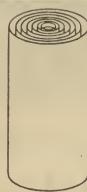
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## FROM FIFTH POSITION

### Celestial Lords: Our Bodybuilder Heroes in Divine Disaster

KEITH WHITE

B.A.R. Dance Reviewer and Disco Fanatic Keith White Reports on the Megasensory Extravaganza



The dance party cum entertainment extravaganza may soon become extinct in San Francisco. In most cases, these large-scale disco bashes are the brainchildren of promoters who hope to pump up their drawing power and make the event a "must" for everybody. But there's a joker in even attempting so much for so many: people who come to see a performance aren't all heavy dancers, while the circuit people who come primarily to boogie en masse thrive on familiar spaces (and faces) and hate having their momentum broken while the show goes on — usually at the height of the evening. The rule seems to be "don't stop the music."

If the planned entertainment is a singer of a recent disco hit whose musical track is mixed into the DJ's established mood, no harm is done, provided the appearance is brief. Or if the entertainer is a supercelebrity — say, Diana Ross — even the hardcore dancers will usually forgive a total disruption.

Celestial Lords emerged with a particularly precarious format: a ratio of about three-quarters dancing to one-quarter theater, capitalizing on an array of commercial ploys including a tie-in to the Gay Athletic Games for which it is the "Official Entertainment." But it was never clear to the public what the entertainment actually was — the billboard over the Market and Castro Chevron station gave no indication. In a voluminous press pack distributed to the newspapers, the show was described in slick detail. A stage show combining the flash and flesh of Vegas and the wizardry of advanced visual technology would create a sort of *Star Wars* ballet, mixing show-dancers with bodybuilders. However, the logistics of the megasensory pageant required stopping the party not once but FOUR times.

The four acts of the super high tech science fiction beefcake ballet would each be broken by an hour's worth of dancing — a prolonged wait between courses but not long enough to work up much of a sweat on the floor, and in fact the whole event — dancing included — was to last only six hours. Entertainment Advocates (a good name for a Gay promoter) hired champion bodybuilders for the starring roles — appropriate casting for a Marvel Comics-type hero fantasy, blessed with the credibility of celebrity (with titles like "Mr. Universe" and "Mr. World"). There was obvious political wisdom in also casting women bodybuilders as the Celestial Lordesses, though the supernatural comics tradition (and most Gay men I know) would favor the likes of Ursula Andress in the role of superwoman. These gambits aside, one would have to be truly blasé not to be intrigued: they promised a production spectacular unequalled in Western history (or herstory).

Naturally, the ticket price was steep. It cost thirty dollars to see it — as much as a Broadway ticket and in disco party terms, a price range that only The Saint/New York dares to impose with impunity. But a portion of the proceeds of *Celestial Lords* went to the Gay Games. The Friday night attendance was reported to be a record low, and even the Saturday night crowd was probably smaller than any group the Galleria has ever seen.

Artistically as well as commercially the event was a failure and an embarrassment.

through their routines, more aware of the setting they were posing in. The true star among them was a woman, "Pillow" (Ms. California), whose stage presence is as powerful as her amazing physique. She has more bulk and delineation than I have ever even imagined a woman could develop — a magnificent body. Her routine was dramatic and the audience gave her the biggest ovation of the evening.

One that director Rhaz Zeisler wanted to prove might eventually get proven but she has a long way to go from what we saw at the Galleria. Her goal was to successfully pair dancers with bodybuilders in a theater format, and I think it could work, sometime. The San Francisco bodybuilders who were teamed with the dancers on stage were given choreography to perform with each other and with the dancers (most of whom were brought from L.A.). They learned it, performed it conscientiously, and looked comfortable doing it. As partners for the girls, they truly came into their own, carrying the dancers around so effortlessly — though the more complicated lifts and partnering had to be done by the more experienced male dancers. Vampy women using bodybuilders as furniture or gym sets goes all the way back to Mae West, and in the confused tossed salad of the *Celestial Lords* show, Zeisler's use of bodybuilders was hardly more in-



Shelley Gruwell and Scott Wilson looked good in *Celestial Lords*, but the overworked choreography and the story lines incomprehensibility undermined their appeal.

and patterns were, set to a muddly, indeterminate tape of music and voice-overs. The champion bodybuilders appeared on a platform above the stage, individually or in pairs, and their posing didn't relate to the dancing any more than the un-special effects did; it was like watching two television programs side by side.

novative. At least she stripped them down as far as the law will allow — the locals wore only decorated codpieces; the champions wore briefs.

Pointless, artless, disjointed, what there was to see at *Celestial Lords* was wonderful bodies, period. Our San Francisco bodybuilders made a proud showing, stripped, pumped, oiled, and on stage

**The bodybuilders' posing and dancers' dancing was like watching two television programs side by side.**

The champion bodybuilders gave us basically ordinary physique posing with varying theatrical stage presence. Ray Mentzer, who was flown in at the last minute to replace the indisposed Tom Platz, clearly expected applause, but the dance number on the stage below was still in progress and the audience didn't know whether to applaud through it or not. John Brown (Mr. World) and Scott Wilson (Mr. International): WOW! What a hunk he is! dutifully went

— where they can really be seen; giving attitude in the Village Deli or on the sidewalk does nothing to ennoble them or the observer. At this moment in time in the Castro — the bodybuilders are our heroes, symbols of power that actually exist beyond the focus of purely sexual objectification. I think of bodybuilding as a decorative art with dramatic potential — a potential barely tapped by *Celestial Lords*.

## WANDER LUST

### Gaily Tripping

A. MARC LEVENTHAL

On my return from attending the Reno Gay Rodeo on a TrendSetters tour, I was surprised to find many Gays were unaware that there had been any Gay tours. I was one of the bus-load on Trinity Harrison's TrendSetters tour and for the second time this year relaxed and enjoyed the Gay camaraderie. This article is guide for up-coming Gay tours designed for the San Francisco/Bay Area, along with possible travel ideas for 1983. I will discuss two local organizations: G.O.A. and TrendSetters.

G.O.A. continues its Great Travel Adventures series. In addition to its California camping and local social functions, out-of-state trips include: The Grand Canyon Whitewater Rafting, Sept. 15-26, a 12-day, 225 mile rafting adventure; Hawaii Resort Trips, Honolulu-Maui-Kauai, Oct. 15-24 and Dec. 3-12. This great buy at \$239 plus airfare is limited to 20 Gays per trip. The journey begins with three nights lodging at Princeville Cliffs Condo on Kauai, in quaint port of Lahaina. Ending up with three nights at the Waikiki Gateway Hotel, convenient to Hula's and the rest of the Gay scene in Waikiki; Key West, Nov. 6-14, eight nights at Gay Key West, staying at the Victorian House. Lots of fun and partying, and a chance to snorkle and bicycle. Being repeated by popular demand is Puerto Vallarta, Mexico with two stays planned this winter, Nov. 20-28 and a Christmas trip set for Dec. 18-26. Eight nights in this quaint, and fun, seaside tropical village will be just what the doctor ordered to relieve those gray days of winter. The price is right and the company is great.

Probably the most exciting Great Travel Adventure this year will be Gay Windjammer Cruises. The Windward Islands/West Indies sailing cruise will hold 126 Gay adventurers, departing from Phillipsburg, St. Maarten, Nov. 21 on the Polynesia, one of the largest four-masted schooners in the world, sailing to St. Barts, St. Kitts, Statia. Prices vary depending on cabin selection.

A special treat for Christmas is another Gay Windjammer Cruise, a repeat to The Grenadines on The Yankee Clipper, a 197-foot racing yacht that sleeps 70. Departing from Martinique, first visit Mayreau, St. Lucia, Mustique, and Palm Island, a tropical retreat. This sailing is from Dec. 20 to 26, plus the 27th in Ft. de France.

Upcoming plans for 1983 include a dozen wonderful vacations. Call them for information.

TRENDSETTERS Travel Guild continues its Gay tours in imaginative packages. After the Sept. 11-12 "Doing The Hearst Castle" the Gay Way by train, you can look forward to a Ranch holiday weekend. Depart Saturday morning, October 30, by train to Fresno where you will be taken to Wonder Valley Ranch in the foothills of The Sierras. Here a 10,000 acre resort will offer a Ranch-style cookout, hayride or sailing, horseback riding and, of course, a grand pool. The Gay weekend cost of \$175 includes transportation, meals

and transfers and activity. Return will be Sunday evening Oct. 31 in time for those who want to party Halloween. Of course you might just trick or treat with someone you meet on the TrendSetters weekend.

Space is still available on "The Gift of The Nile" tour to Egypt set for Dec. 20 departures. This fabulous Gay expedition will cruise the Nile and visit many unforgettable temples and tombs. Book this now while there is still space on a rare Gay Christmas tour.

Upcoming in 1983 with TrendSetters is a fun-filled Florida trip set for February 19 departure. Future Gaze will include a visit to the new EPCOT Center in Orlando along with nearby Disney-World. From there train on down to Ft. Lauderdale, and then coach to Key West for a four day Gay-stay.

Trinity Harrison of TrendSetters is also working on a Goddesses of Greece tour for Gay women for 1983. So all gals interested in visiting



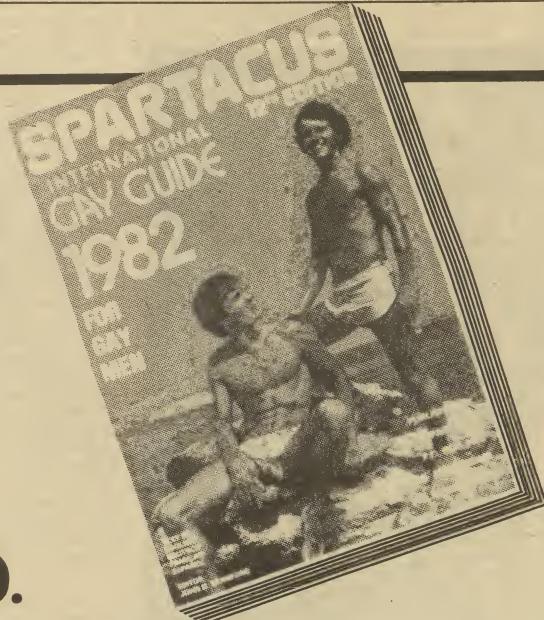
TrendSetters have designed a tour specifically for Gay women, with a visit to the temple of Athena on Aegina Island on the itinerary.

the Island of Lesbos should give Trinity a call!

So now Gay guys and gals can't say there aren't tours designed imaginatively with them in mind. You can contact G.O.A. Great Travel Adventures at 621-2400 and

TrendSetters Travel Guild at 777-5794. Or contact your Gay Travel Agent, or myself at World Travel Arrangers, 312 Kearny 421-4460 for information, availability, or brochures. Be sure to say you read about it in B.A.R.! ■

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## Man or Marriage

Offer, Will Grant's new theatre performance will be presented September 10-12 and 16-18 at the Goodman Building, 1115 Geary.

The story, about a man torn between an old friend and a new marriage, unfolds in experimental style using a variety of means. Admission is \$6. For info: 863-0674.

## Gay Book Caucus

Several of the country's largest Gay and Lesbian publishers and booksellers formed a caucus at the recent American Booksellers Association convention to coordinate their promotional and sales efforts. The Gay and Lesbian Book Caucus will coordinate efforts by publishers to share one large space at the 1983 A.B.A. convention, and will help members year-round to exchange news and information relevant to Lesbian and Gay bookselling. If you want information about the group, contact Sasha Alyson at Alyson Publications, PO Box 2783, Boston, MA 02208.

## Erotic Compendium

### The Browser's Guide to Erotica

by Roy Harley Lewis,  
St. Martin's Press - \$9.95

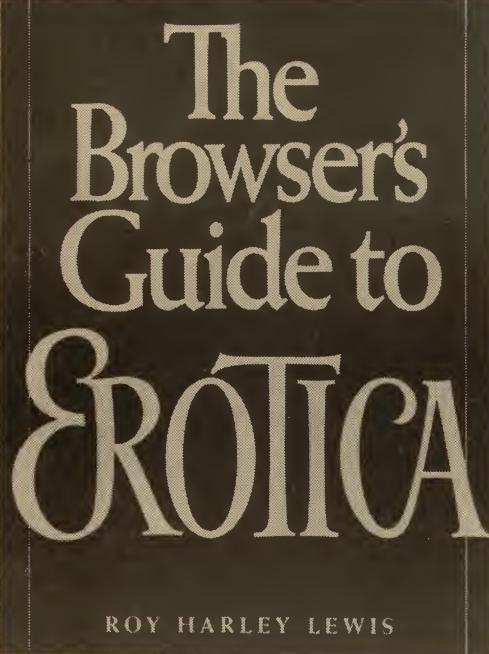
Censorship is a fickle thing that darts in and out like a snake. It can strike at the most unlikely times. Since the election of Mother Reagan, the Moral Majority and like minded creatures have felt emboldened to lead a fresh attack on those who dare to be different.

I found myself an indirect victim of the busybody's lash in 1980 when I invited the Pacific Center to set up their Gay exhibit at the public library where I'm employed. The Pacific display, which is actually quite tame, had been opened to public view at several other libraries in the Bay Area, with little public comment. But the moment these Gay artifacts saw the light of public scrutiny in our institution of learning, all hell broke loose. A self-confessed, born-again Lesbian was offended by the positive tone of the event and complained to the higher powers. The media

confused bag at times, but he is never boring or pretentious.

His examples of naughty writings are humorous and not merely stimulating. We meet Ben Franklin, who not only penned advice on how to choose a mistress but also, in an essay on farting, suggested that breaking wind could be transformed into a pleasing experience for all by adding various chemicals to the diet. He proclaimed (in a letter to the Royal Academy at Brussels) that "surely such a liberty of expressing one's sentiments, and pleasing one another, is of infinitely more importance to human happiness than the liberty of the press, or of abusing one another, which the English are so ready to fight and die for."

Lewis is quite generous with his samples of great moments in erotic literature from several centuries. We are exposed to everything from *Venus and Adonis* to *Fanny Greeley, or Confessions of a Free-Love Sister by Herself*.



descended upon the library and the citizens at large were soon involved. But all ended happily. The pro-homophile exhibit ended its controversial run and then the inspired Christians were allowed to offer their pro-family display, complete with photos of smiling infants and a selection of God-fearing volumes about home and hearth. But who knows when the next hit squad for God will be offended by what book, film or collection of photographs?

Roy Lewis, a British lover of books, who, with his wife, operates Bookfinders, an out of print service in London, has also written about antiquarian volumes. He offers us his own personal knowledge of infamous books and book burners through the ages. Much of the literature covered here is familiar ground and has been discussed elsewhere. But Mr. Lewis has a nice, informal style. His facts and examples tend to be thrown together in a rather

in the Victorian era.

In our own time, Lewis provides major discussions of *The Well of Loneliness*, *Lady Chatterley's Lover*, *Tropic of Cancer* and *The Philanderer* by Stanley Kaufmann.

Gay literature of an amorous nature is only mentioned occasionally.

Ah well, there will be other tomes on this never-ending subject and this one is fairly informative. At the conclusion Lewis gives us his observations on how to look for wicked books of old. He also provides a list of scarce erotica.

Let us conclude in a jolly vein. Our English bibliophile offers a poem written by a Polish count.

Here lies John Penis  
Buried in the Mount of Venus  
He died in tranquil faith  
That having vanquished death  
He shall rise up again  
And in Joy's Kingdom reign. ■

## Capitalism Holds Gay Life

### Unflinching Look at Gay Assimilation

**The Homosexualization of America, The Americanization of the Homosexual**  
By Dennis Altman  
St. Martin's Press - \$13.95

"No other minority has depended so heavily on commercial enterprises to define itself; while the role of movement papers, dances, and organizations has been significant, it has been overshadowed, especially for men, by the commercial world. One of the ironies of American Capitalism is that it has been a major force in creating and maintaining a sense of identity among homosexuals, and so far such identity seems attainable only within existing capitalist societies."

The Gay movement is approaching middle age. A lot of the shouting has already taken place. A number of the daring events we thought impossible have quietly unfolded before our awe-inspired eyes. Where will the vanguard of freedom travel now? What have the last ten years meant? What has a middle-aged protest got to say for itself?

Dennis Altman, who ten years ago delivered the now classic *Homosexual: Oppression and Liberation*, has composed an arresting assessment of the problems and prospects of a decade of agony and liberation. Altman has lived in many parts of both Europe and America. He is originally from Australia. He finds the American brand of emancipation the most popular among the modern nations.

The author finds that certain aspects of traditional Gay life have declined, such as drag queens and camp. The younger generation seems more willing to be democratic and sample bisexuality and more varied forms of sex.

Altman's most challenging thesis is that capitalism has promoted the hedonism and consumerism of middle class Gays. Reagan and company would no doubt deny such a link, but our Australian observer certainly demonstrates that it is present. I wish that Altman had probed more into the alternatives to the commercial scene. Gay organizations, especially in the religious and political areas, are certainly more vocal than they were ten years ago.

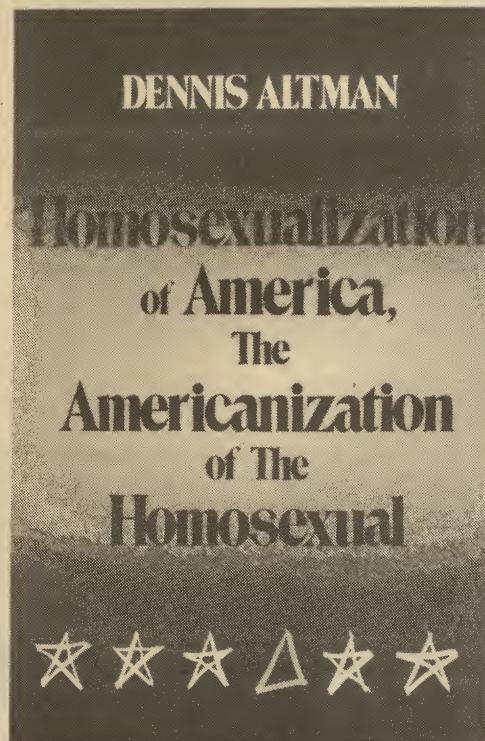
Altman casts a discerning eye on the enemies the lavender crusade has chipped out of the social woodwork. The moral majority has certainly managed to put the sexual issue on the map. Gays are masters at beating back the serious threats to our lifestyle. But when any positive legislation is attempted success seems to elude us and people are more difficult to organize. The parades are an exception to the rule.

Altman finds the civil rights model inadequate for overall success in the struggle but his alternatives are vague and ill-defined. He seems to feel that developments in the cultural realm of Gay life hold the key to a breakthrough.

But the ultimate threat, even to liberals, is Gay male sexuality. As Nora Gallagher is quoted, "What drives straights nuts in not love between men but sex between men." Our Australian journalist points out that sadomasochism is generally attributed to Gays but that heterosexuals also engage in such activities. He feels that in certain cases S&M can provide a safety valve for dammed-up emotions. It is better to have a

fashion trends are only the beginning. Gays will certainly continue to make inroads in the political and social areas. We have already made progress not dreamed possible.

Yet we cannot remain oblivious to what lies beneath the surface of parades and endless celebrations. The center of Gay life can be dark and filled with existential despair. Altman shares with us the observations of the German filmmaker Rosa von



few kinky sessions in private than to beat up people in the streets.

The most striking developments of our day, he feels, are the renewed conflicts between Gay men and women and the persistence of racism. Altman insists that the two sexes will need each other as powerful allies in future battles.

The standard image of Gays as always being young, white and middle class will also require serious study and action. Other groups need to be pulled into the circle of influence. The tyranny of the slim and the beautiful is a dangerous luxury we can no longer afford.

Gays are on the frontier of exploring new and daring approaches to living and working out conflicts. The straight world is heavily influenced by these trends in ways it does not realize. Bisexuality and-

Praunheim when she visited California. This is what she beheld,

"It is very difficult to make real contact with people; superficial conveyor belt relations are easy enough, but real human relations are not what people want here. Men must be hard and cold, unfeeling and unsentimental, and you can only stand that for a certain length of time. The world in which Gays live here is marked by a tremendous spiritual impoverishment."

Perhaps this is the dilemma of much American life today. But can Gays think and feel their way out of the empty box of materialism and pleasure that threatens to engulf us? Dennis Altman forces us to look with unflinching eyes at ourselves and we can only hope that in another ten years he will drop in again for another penetrating look at our mistakes and triumphs. ■

### BOOK NOTES

A most worthy effort called *Pacific Bridge* has come to our attention. This magazine is designed to bring Gay Asians and Gay Whites together for purposes of friendship. The publication offers articles about Asian countries and also a section devoted to personal ads. Peter Cook, editor of the magazine, brings an intense missionary zeal to the delightful task of bringing East and West together. In August he is leaving on a four month tour of Asia. He has offered to make as many per-

sonal contacts for his readers as possible. The subscription is \$10 for six issues per year. Mail check or money order to: Pacific Bridge, Box 6328, San Francisco, CA 94101.

For the inspiring story of how ten Gay men and Lesbians succeeded in beating Demon Rum read *The Way Back: The Stories of Gay and Lesbian Alcoholics*. This ninety page book is available for \$5.40 from Whitman-Walker Clinic, 2335 18th Street, NW, Washington, D.C. 20009.

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## MY KNIGHTS IN LEATHER

### Everyone's Up For Twelve Hours

KARL STEWART

#### A KNIGHT AT THE THEATER

Fuck films are something to jack off to... their stars are those we consider to be the paramount. Last Friday night at **Savages** (the newly renovated Screening Room) they proved to us (as they say in their flyer) "We're changing a lot more than our name." The theater is newly spruced up. What used to be the upstairs offices is now a steamy S&M chamber, complete with slings and a saddle so you cowboy freaks can ride to your hearts' delight. In **Savages'** cavernous basement they have an ingenious maze of booths and a huge "bed" room which is ideal for JO sessions. We were entertained by the Gage Brothers film **Heatstroke** and **El Paso Wrecking Co.**, which included the Star of the evening, Richard Locke, in celluloid action. It's BYOB, so when our mouths started watering, we went and got our own brew. Ken Wood displayed his imaginative pen and ink stippled fantasies for us, and was playing with the best of 'em. Furry little wrestler Hank Trout (who put so much work and thought into **Savages'** conception and promotion) got down too.

Shortly after midnight the lights went dim and the announcer let us know that the wrestling arena would be opening shortly, and quickly moved the mood toward Richard Locke. He performed a 25 minute JO exhibition replete with a Harley on stage and excellent sound and lights, which Richard later disclosed to me was as important to the show as I was. The lighting moved in and out of our focus, playing with the music like a symphony, now highlighting his magnificent physique, now revealing his huge dong, then taunting us with a backlit silhouette of Leatherdom's favorite Daddy.

I got a chance to approach this 41-year-old stud after his hot show to ask a few questions but before I could get the first one out he teased, "No. I don't use any doubles for any of my scenes." His direct and friendly manner put me immediately at ease, as I had just been whacking my dick with the rest of the audience. I asked, "How do you keep it up so long?" and Richard replied "I don't do anything, I play straight for the show. It's all control of the mind and my communications with the audience that keeps me hard. I create a fantasy for myself and the audience. You remember Miss Mazzepe singing "You gotta have a gimmick." Well, I got a locker up there and suddenly I'm in a gym and the audience puts

me there. I try never to single out anyone in the audience but work with my own energy. I can keep it up for 12 hours."

Mr. Locke went on to emphasize, "You can do anything. You are sexual all the time. If you don't let all the garbage of the world get in the way. You find that the energy is there all the time. I am a sexual image. There's nothing wrong with being a piece of meat. That's what Sexuality in the Gay community means sometimes. You radiate heat, and that attracts; but more important is the right attitude. Many older men feel over the hill and that's not necessary. If you have the right sexual attitude you can achieve anything."

"I came out with Charles Pierce, a lovely man. He's a real man. It takes balls to know where you're at. Personally, though, I prefer masculinity and like to express it. That's what I get off on."

About his films... "I'll make

films as long as the work is there for me. I could go on for 20 years. I have a real hot idea for a movie about dirty old men. And I intend to be a dirty old man. Twenty years from now!"

Richard went on to say that he is currently working on his own business, a massage school and business. "I feel it's important to get in touch

with the sensuality of our bodies as well as the sexuality."

The night went on steamy with Tony and Todd plus the B.A.R.'s Ronette instigating a slimy JO Session in the Maze, while Michael led the pack in some whacking S&M upstairs while the poor checkroom clerk could only get more and more electrified by the meat that moved before his eyes thru **Savages**. Manager Walt Killeen iss to be congratulated on a super show and a wonderful contribution to our sexual diversion. The club is sure to be a popular spot for sporting.

#### AN EMERGING KNIGHT

When Hal Slate recently bought out his partner Jim Gilman at The Cauldron, The Leatherworld was a bit shaken. Jim has for two or more years been our "Splash," leader of sleaze and knight of the sword. I ask Hal how he feels about assuming the role of the flamboyant Mr. Gilman.

He replied, "I don't see myself fulfilling his role. That was very much a projection of his personality. I'm looking forward to taking a more visible stance. It isn't new to me. My business back East gave me the public role. My partners and I opened what was the prototype of the triple movie theater. I then came west on a bike to end up as General Manager of the Surf Theaters. I was in charge of the first stages of the renovation of the Castro Theater. So you see I am no stranger to entertainment. There are some parallels in these two businesses, mostly in the business end, but also in that we are dealing in a fragile energy." In this business, "People are dealing with intense sexual energy, sometimes stoned. We provide the space and the entertainment is yourselves. But I've had far less problems with these customers than the straight movie going public. Their energy is stable, because Gay men's sexuality is more stable."

Hal went on to share some insights into his own growth during the past two years of owning the Cauldron with Jim. "It has been a very creative process, both in business procedures and in my own life. I have had to question my assumptions about the rest of my life. The Cauldron has made me take a careful look at all my beliefs."

"It's crazy at times, but also wonderfully liberating, because I have had to challenge my assumptions about myself and my sexuality. It has been an amazing process. It's the reason I chose to buy Jim out, instead of selling the whole thing. It's another step in my personal growth."

While Mr. Slate has no plans for major format changes, he feels about the Cauldron's success, "The Cauldron, The Catacombs, The Hothouse are so unique because the owners are just as raunchy and active as the guests. There is still a thing people have about bath-

(Continued on next page)



Michael Gill and Karl Stewart are congratulated at their recent Engagement Party by Keri AnKen, photographer for the Eagle — probably the only bar in town with its own photographer! (Photo: Rink)



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BOB'S BAZAAR SEPT. 9, 1982 PAGE 29

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(Continued from previous page)

houses: 'We're really not supposed to be doing this, you know.' By participating, openly and publicly we create an atmosphere of open permission, to freely let go, plunge in, be outrageous. It's a very contagious kind of energy."

"One of the reasons we opened the Cauldron to begin with was that I discovered that when I confronted one of my sexual barriers my whole life would change too. It's a very powerful and valuable process of self knowledge. I wanted to share that with others.

"Any number of people, as a result of opening up at the Cauldron, sexually, have experienced a deeper level of self-acceptance in the rest of their lives. Let's face it, Gay men have a tremendous amount of charge surrounding their sexuality intensified by living in a repressive society as we do. There are very few places where there is a lot of support sexually. So naturally it becomes a crucial issue. Our self image and identity is tied to our sexuality. We live on the edge, we are sexual outcasts from early on. This issue in our lives is tied to our relationships to our peers and our parents. I feel it's much more valid psychologically to deal with and experience it, than to deny it or resist it."

## KNIGHTS HIT THE BOARDS

The Sisters of Perpetual Indulgence have been gracing the Streets of our fair Gay Community for over two years now. The work they have done to raise monies for causes like KS and their pamphlet, *Play Fair*, is one of the finest efforts in raising Gay men's consciousness to sexually communicated diseases. I remember the first time I ever saw them at a Gay Community Chorus Seminar, I thought, "It's good street theater, but doesn't work on Stage." — Well, it still doesn't. Recently they teamed up with Leo Ford at the Nob Hill Cinema to raise money for *Play Fair's* reprinting (an effort I wholly support). But Leo is better left on the screen and the Sisters on the Street. Leo's go-go-boy routine was unprofessional and paled in the light of Richard Locke (seen the eve before at Savages). While the S's bring in mime, Kabuki, modern and jazz dance, their Theater of the Bizarre wants some genuine skill. I would much rather have donated the \$10 and taken Leo for a drink at the Oasis where, I hear, he's been hanging out lately.

## LABOR DAY REVELRY

Labor Day is a holiday for Family and Friends to gather and enjoy the warmth of sharing. I hope you celebrated some of the time with your Gay Family. Bill Settles held just such a congenial BBQ for the Frat. at his perch on Potrero Hill, overlooking Twin Peaks and the glorious SF skyline. On Saturday, Big Bear Carl of the Ambush and his buddy Peter had some laughs with Michael of the SFGDI, while Jay Barley (captain of the Muni team at Febe's) helped prepare the ribs. Doin and Doug soaked up the rays on that perfect day (one of our allotted 6 per year).

We hear Ron Reamer held a similar feed with his DJ roommate Steve. There were some humpy fuckers on that

hill too. Speaking of humpy, is there yet another wedding in store? Ron's new man Joe ain't bad.

There were eighty uniformed hombres waiting at the gates of the Eagle's newly redesigned patio, later Sunday afternoon, to celebrate at the Golden Gate Trooper's Border Patrol Beer Bash. The US side with its Red White & Blue, yielded John Fernandes and Lotar in their Dep/Sheriff Regulars, while the uniform of the day went to smart, straight full dress marine sergeant. On the Mexican side Larry Prinz, John Clifton (commanding Officer) and his Tf. Com. Larry Meer of the GGT served Tacos and Beer. John, our sturdy B/tender was decked out in full police garb, as Mike Bowman served us in Army. — Beautiful Will hustled his little butt off as the Eagles new barback. There were lots of out-of-towners up: Jerry and Gaby of CCMC/San Diego were joined by Bob Dawson and his lover David of B&D Leathers SD. They rode up Friday on a 14 hour marathon bike ride. Jan Durbin tells me that his Constantines will bike to Fresno to help out the Knights of Malta Fresno on their runsheet. John Bondie and Gary Kenyon, chairman of the ICF discloses to me that The Knights of Malta Fresno and Golden Gate Troopers have applied for ICF membership and are in their 6 months waiting period. Larry Herzog and sidekick Terrell Scharping of LA's Oedipus MC have finally migrated to the sunny shores of So/M... Welcome home men! Man of the Year, Matt Brown, exchanged ideas with Richard Rodrick of the Warlocks concerning his upcoming Fantasy Island run. Poor Richard was so busy with it, he had to miss the Satyrs MC LA run. Ken and Tom of Phili enjoyed the aftermath of the Games

with Ernie and Mark and Marvin, who I know are glad it's over too (they did lots of sound for the games). The GGT threw a mighty good party... great to see so many hot men out in Uniform all at once. JC's great 45 ft bar is a little bit of the old west, here in the new west... keep growing Eagle!!! ■

Karl Stewart

## Karl's Calendar

Thursday 9/9: Pushy's Birthday, Febe's 8 PM  
Torn Tulle opens at Studio Rhino 8:30 PM, 861-5079

Friday 9/10: S.F. Opera Season Opens at 7 PM. And you don't think this concerns leathermen? Go to opening night!

Sunset: Three Acts on a Beach, 544 Natoma Gallery, 8 PM \$5. Sets by Lou Rudolph.

Saturday 9/11 Stage Coach Summer Clearance Sale, thru Sept.

Friday 9/17: Fantasy Island, The Warlock's Run, thru Sunday 9/19, app'l at Febe's Short People's Party, at Skyline By Night, 1550 Bryant St. at Division, Penthouse. \$12 adv / \$15 dr., 9 PM-Dawn

Saturday 9/18 Skyline By Night Premiere Party. Featuring Jeanie Tracy, DJ Steve Fabus, \$12 adv / \$15 dr. Address as above.

Friday 9/24 thru 27 Mr. Russian River Contest, The Woods, Featuring Sharon Redd, BC Cloggers and Michael Greer. First Prize, \$300, 2nd-\$150, 3rd-\$75. Sign up: The Woods or Luella.

Saturday 9/25: 22 On Red, GGBA Fund Raiser, Galleria, 8 PM, \$15 adv / \$20 dr (includes \$5 in chips). Black Tie or dress in an antique uniform (they'll love it). Featuring Pure Trash.



Leathermen in Wedlock. Ed Player (left) and Ken Singleton, who exchanged vows in a ceremony at the S.F. Eagle. (Photo: Rink)

## Cloggers Collect

Ten weeks of clogging classes for men and women will be taught by Janice Hanzel, the artistic director of the Barbary Coast Cloggers. Classes begin Monday, September 13 at Old Notre Dame High School at 16th and Dolores Streets. Classes meet from 7 to 8:30 PM and cost \$55 for the 10 weeks.

## Theatre Shorts

Monday Night Theatre ("Dark Night") presents excerpts from 3 current productions by S.F. theater companies: *The Offer* by Theater Bridge, *Dance Theater* by KIK, and *Princess Rebecca Birnbaum* by The Theatre Academy. The \$4 admission includes coffee and pastry at intermission plus free parking. Monday, September 13, 8 PM at the Gumption Theater, 1563 Page Street at Masonic.

## SWEETLIPS SEZ

### Cover Boy Returns

DICK WALTERS

Yours truly and the Hob Nob would like to welcome back on the plank, at last, at the popular Googie's on Geary the one and only Mr. Darryl Glied. If you remember Darryl was one of the cover boys of Vector Magazine and was formerly at the White Swallow amongst other numerous places but is now on popular Geary Street... Saturday, Sunday and Mondays from 10 to 6 so do drop down to see him. Of course you know that Googie's also has the one and only Mr. Moami Starr at the piano on Sunday afternoons... Yellow Rose again, Moami!

Once again Number 1 in the Jazz Polls Ms. Sarah Vaughan is appearing this Friday and Saturday at the Great American Music Hall... what a voice and one of the great entertainers of our time. You shouldn't miss her, right Noonan?

Hi Chef and Rick of Milwaukee... when are you coming back out here for a visit? You are missed but we did have a lot of nice Milwaukee people here for the World's Series of the Softball Teams... congrats to the Pendulum Pirates on becoming the champions this year. The next Tavern Guild meeting is at the Starlight Room on Market Street next to the Strand Theater... and I understand El Presidente Big Mama is going to have some revelations and surprises so don't miss this meeting at 1 PM. Supervisor Mr. Dick Hongisto will be the guest speaker... loved you at the Gay Games Mr. Hongisto and you come over very well on Channel Four News that Sunday evening... hope you saw that segment, Mr. Wayne Friday and Max.

Dick Rubin (Polo's) and his Vera (Gold Room) are on vacation in beautiful Honolulu... John (Vera) has never been there before... the native's are in for a real surprise! Hope that you had a good time Richard.

Happy Birthday greetings to Jack (Champagne) Self on Wednesday past... you really don't look your age but I bet you did when you were... love ya... and Ernie.

That marvelous woman Ms. Lena Horne opens this Saturday at the Golden Gate Theater and you had better not miss this fabulous performance... thank you Roger Hall for the invite to see Ms. Horne and remember that we have dinner the nite before. We never seem to make it the same evening... guess you'll have to spend a few days in town at the Gangway for this auspicious occasion... hear that you are raising tons of vegetables and fruits on your country place... Hi, Daddy Joe Roland.

Remember the name: 'Francesca'... a great individual that you'll be hearing a lot about in the very near future... Francesca.

What a great time at Bay Meadows on Monday with the gang from Sutter's Mill and all of the wonderful people and staff of the Pilsner Inn... such great hosts and some of the hunkiest people that I have seen in a long time... see you can have fun if you don't drink too much

and I do love those home-made Mother's cookies that were given out... delicious.

Welcome home Jimmy Quinn and I hope that you and David really enjoyed your London vacation but I bet you are glad to be back... thank you for the post cards.

When you are in the downtown area stop in and have a drink at 'Ginger's' with Don Rogers the congenial owner... it is a pleasant bar for an afternoon cocktail.

Shades of the old and original Q.T. at Polk and Clay Streets... it seems as if a new bar and restaurant is going to be opening at that location in the very near future... I heard that they have already put in a rectangular bar... understand that Mexican food will be served.

Talking about Mexican food, the Red Eye Saloon will be opening their Dining Room this weekend and will be serving fine Mexican dinners and Sunday brunches. They have a new chef and are doing a complete new decor in the dining area... call them for more information.

Don't forget the Annual Beaux Arts Ball the last Saturday of October at California Hall. Bob Ross is chairperson of this event... more on this later but you had better start working on your costumes now... right, Francesca.

The Pines at Pine and Jones has been doing a lot of

decorating in the past few weeks so if you haven't stopped in to see what is being done by Rene Rodriguez, their designer, please do so and have the popular Roy Hartenwaux serve you a great cocktail.

Thank you Tom Waddell and to all of the great people that helped and participated in the Gay Games for a fun-filled and great and enjoyable week... you all did a fine job.

Has anyone heard from Ma Perkins? We are wondering when he shall be coming back to town. Our good friend John Psycas is coming back to live in our city again in about two weeks.

## TONEDEAR

(Continued from Page 25)

around the Bay area several years in various combination but have been together as the B-Team less than two years.

Stadtman, who also does vocals and pens most of the lyrics, said in a recent interview that the band has evolved from the "I Fall" days of early 1981. That well-received single molded an image of them as young men singing blues from a white middle class perspective.

That evolutionary process in young groups, which is as common as puberty, has kept the trio busy experimenting with new sounds from heavy Burundi rhythms to the Wire-like screech of English punk bands.

Stadtman's quiet demeanor, reminiscent of someone who is always in the kitchen at parties, is often contradictory to his lyrics which disclose a darker side of human nature. Whether they bridge the sub-



The staff of the Trocadero dressed up for Dick Collier's birthday party, but it doesn't look as if any members of the Royal Court need fear for their titles right Sweetlips? (Photo: Rink)

early in their career to really stamp a style on their music although it does lean toward the hard core, definitely not AOR.

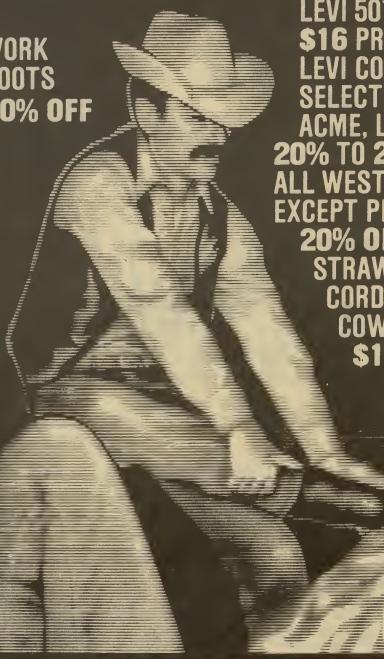
If the group can endure the mire of the rock business they don't seem to be fond of, their talent will undoubtedly mesh into a strong, cohesive unit capable of surging ahead on its own inertia.

★ ★ ★

UNDERCOVER: The new Romeo Void lp *Benefactor* proves that the band is one of the best, even though it doesn't surpass their NVR SAY NVR ep. Deobra Iyall is unquestionably one of the better rock poets in America today, right up there with Jim Carroll and Patti Smith... There is a new single being passed around by local boys and about local boys which will have you rolling on the floor (in laughter) but due to the legal entanglements I can't mention it, quite yet.

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## PORN CORNER

### One Live Wire, One Crucifier

KARR

When the Labor Day weekend was over I felt I'd been through the Labor Weekend. I worked it from start to finish. Every limb, appendage and orifice of my body had seen service far beyond the call of the wild in those three days. Closing Day Ceremonies for the Gay Olympics had seared my heart just as the sun at that event seared my forehead. Beers in nearly every bar in town jellied my brain and men in several clubs as well as Chez Karr had jolted my body.

But the major thrust for the weekend was For Your Eyes Only. Two top-ranking porno stars arrived with their live shows, and an excellent bunch of movies played the cinemas. While memories are still fresh, I'll dish the live shows. Next week, a full report on Al Parker's latest extravaganza, Turned On.

Turned on was the state of things at **Savages**, the new pleasure palace which used to be the Screening Room cinema. The owners are going to great lengths to provide a novel and stimulating environment for carnal cavorting, and just to be sure that nobody missed their intention, they invited Richard Locke to star in the Grand Opening excessiveness.

"Excess" will probably be the key word at **Savages**, as the former movie theater's emphasis on film shifts to live porno created by the new club's members. Still, the movies this week were grand — **Heatstroke** and **El Paso Wrecking Co.** I'd forgotten how good the latter was, and was glad to see it again. To follow these two Richard Locke staffers with the Real Thing was excessive, too.

Locke's act is more than just a sex show. It's a stunning presentation of the male form and force, hitting the audi-

ence with a larger-than-life effect that induces awe. Locke complained that audiences frequently don't applaud when he's through, but then admitted that's only because they were drained, awe-struck. That's not ego speaking, either. I had to pull myself together to acknowledge his impact with applause — his size and force stuns.

He's a big man to begin with. Onstage, on a raised platform, he's a giant, a slab of muscle. When first seen his back is to the audience, and upstage lights create a silhouette of massive proportion. He begins to turn towards us, revealing a full erection. No slow strip or cock tease he, Locke starts right in at the top and doesn't let the beat falter 'till he's finished and we're done in.

Although lack of lighting coordination marred his first show (why don't sex stars insist on the tech run throughs



Richard Locke, perennial daddy, in EL PASO WRECKING CO.

no Broadway star would forfeit?) Locke's performance was the same as at subsequent viewings. The man is a thorough professional, even to the point of coming at the precise musical cue each time. I expressed my amazement at this ability and he adroitly explained how easy (!) it was. "I just bring myself to the point of orgasm and then hold off 'till the right moment." He makes it sound so simple. But you try it once, mind less the six performances he does in one week-end!

Locke jacks off with both of his huge hands, then stretches a clenched fist and arm skyward. This pulls his torso out into a beautifully long line of strength and beauty, running down a muscular arm, over an expansive deltoid. Miles of rippled abdominal flow over his hip into a mighty thigh. It's live, radiant, oiled and a beautiful sight, a glorious mess of man, a vision surpassing by far anything

he's done on film.

The flip side of this memorable act was presented by Leo Ford, whose every film surpasses his stage show. Leo, a charming boy with loads of charisma, opts in his stage act to ignore sex and catch us up in his personality. I understand that worked at his first show, during which the audience clapped to the music and found Leo rather festive. Perhaps the Saturday audience — which had come, obviously, more for Leo than for the Sisters — were frosty to him from dissatisfaction with the Nones, oops, Nuns. But Leo didn't reach the crowd, who found his go-go boy routine and weenie wiggling out of date and disappointing.

I took another look at his photos when I got home. I still think he's hot, sexy as all get out. But you'd never know that from his stage show.

Leo was the star attraction at a performance given by the town's philanthropic jesters to benefit the reprinting of their worthwhile **War on V.D.** pamphlet. I'll only say a final benediction over these recently deceased Sisters of Promotional Instinct who crucified and buried themselves twice in one week. Preceding Automatic Pilot's gig last Wednesday they succeeded in numbing an energetic audience. Preceding Leo Ford's show they were puerile, juvenile, self-indulgent cheats. They must have come to believe all the publicity saying how great they are, for they

presented an incomprehensible, insulting mish-mash of nothing which should effectively destroy their credibility for some time, if not for good.

When they realized the audience was actually hostile towards them, they grew desperate and resorted to Artaud's Theater of Cruelty for effect. One of them crawled out over the audience. I saw this Thing approaching me, which glomed itself onto the back of my neck, a loathsome succubus. It left lipstick stains on my shirt collar, clown white matting my hair, and a disgusting mass of saliva all over my neck. That's Entertainment?

The Sisters used to expend their time promoting worthy causes. Now they seem content to promote themselves as personalities, running for office, starring in ill-conceived vehicles, questing for publicity. The only Perpetual Indulgence going on with this group is the one the Gay community's been granting them.

\* \* \*

Finally, I urge everyone to see **The Idol**, now at the Nob Hill. An unusually beautiful porno, it's a full-blown romance. It doesn't rely on big dick, sleaze or kink to thrill, but offers an emotional flowering that makes it unique in porno. Some have found it corny. I find it refreshing and invigorating to find that love is in the air. ■



A sweaty Leo Ford shakes a tailfeather and little else at his Nob Hill Cinema performance. (Photo: Rink)

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Golden Gate Performing Arts (GGPA), the non-profit corporation which provides administrative, fund-raising, promotion, publicity, and other services for the San Francisco Gay Men's Chorus, the San Francisco Lesbian and Gay Men's Community Chorus, Golden Gate Records, and other affiliate organizations is currently seeking one additional member for its Board of Directors. We are especially interested in obtaining additional women Board members. Persons interested should submit resumes by October 1 to Steve Muchnick, Golden Gate Performing Arts, Box 14665, San Francisco, CA 94114 or call him evenings at (415) 756-2326.

## Foodsexual

Foodsexual comic Carol Roberts will perform at Amelia's on Sunday, September 12 at 9 PM.

## Writers Respond

The Gay/Lesbian Writers Network is seeking poets, playwrights and prose writers from the Bay Area for its various workshops in the city. The Network is interested in homosexuals of all races and ages. You don't have to be an experienced writer to join one of the free workshops. Call George at 431-6254 for information about the playwrights and prose workshops. Call Loren at 951-3136 from 9 to 4 for information about the poetry workshop. The Saturday afternoon meetings at the Valencia Rose have been discontinued for an indefinite period.

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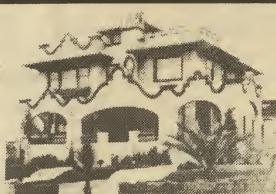
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TV in Room or Share Kitchen  
NEAR CIVIC CENTER

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Rooms for Rent, \$6 wk & up  
Gay Management  
Great Location  
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415-650 Luxury  
1 & 2 bdrm apts - East Bay off 580 nr. Piedmont. AEK, frpl. decks, views - 15 min. from S.F., SECURITY BLDG., W/w carpets, drapes, mirrors, auto. garages. Mgr. 839-7235 E37

150/m hotel 1 rm, linens, 226 6th St/Folsom, 621-5710 E36

7 rm, 3 bdr flat \$720  
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A quiet place for working people, both Gay and Straight. Large, clean rooms.

**HACIENDA HOTEL**  
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1-bedrooms \$400-\$450

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## CLUBS & ORGANIZATIONS

Bay Area Connections  
Computer Dating for Lesbians. Gay Men and Bisexuals (415) 845-5528 Mon-Sat 10-4 E36

Interchain Internat'l, contact organization for the macho man. 900 members. Information: Box 410, 132 W. 24th St. NYC 10011 E36

GAY NUDISTS: SASE to Box 99453, S.F. 94109 E36

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Concord (Free Action) Concord Jerry&Dan = Hot ph: 687-5402 E38

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THE SPERM BANK is looking for donors. Free medical exam, VD testing. 415-444-5676. E43

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## "TALENT/ ORIENTAL"

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In/Out 24 hrs 474-0539 20\$ E36

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*Learn relaxation, sexual intimacy  
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ADVANCE APPOINTMENT  
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LOCKER SPECIAL**  
MEMBERSHIP REQUIRED  
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COUPON EXPIRES 9/23/82  
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Noon till Midnite

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Acupressure legit muscle aches  
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TOP RUBDOWN/EXP.  
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Penetrating - Stimulating  
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